

52nd Year

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The Carmel Pine Cone



CARMEL RIVER BAR OPENED TO AVERT FLOOD

The heaviest December rains in this century filled the Carmel River to the point where it threatened to overflow its banks on Tuesday. Crews from the State Department of Beaches and Parks bulldozed an opening in the sand bar that separates the river lagoon from the ocean thus releasing backed up water which threatened to flood the south part of the Mission Tract and the area of Carmel Point fronting on the lagoon, both areas outside the city limits.

Superintendent of Public Works William L. Askew Jr. reports the heavy rains and strong winds caused his department little trouble other than a tree limb which fell on Lobos Street between Third and Fourth avenues and damaged the roof of a small foreign car owned by Harold O'Neill.

Yesterday, the sun came out again and is shining today although clouds still dot the sky—and the hills are green with new grass.

Aurner-Arnot Report On 'Deficiencies' Of CUSD

Monday evening, Dr. Robert R. Aurner gave a report relative to the Carmel Unified School District at a meeting of the Carmel Suburban Area Council, an organization of residents in the unincorporated county areas surrounding the City of Carmel. He and Harold C. Arnot have submitted this report for publication in the Pine Cone.

THE REPORT

"In recent published reports of remarks by Dr. Harris Taylor, superintendent of the Carmel Unified School District, he seems rather critical of the condition of the school system. As his criticism seems to be aimed to some degree at the people of the district, we would like to review some of his 'deficiencies' as they appear from the outside looking in.

1. "We make no investment in keeping our teachers 'up-to-date'." It is not only the per-

sonal responsibility of all professional people (including teachers) to keep "up to date" but it is also (or should be) a matter of personal initiative without the need for subsidy from the school system. This recurrent plea for "subsidy" to enable teachers to update their training is wholly fallacious. Note that doctors, lawyers, engineers, dentists, and other professional people are never "sub-

(Continued on Page Twenty)

WEATHER

Sunshine and clouds into the weekend then, increasing chances of precipitation. Day temperature highs near 60. Night lows near 35. Westerly winds 10 to 20 mph.

Council Revises Sunset Rent Fees

The city council approved revised rental rates for Sunset Center premises last night as presented to them by the Sunset Commission. Special consideration, it was indicated, will be given activities which have brought cultural acclaim to Carmel such as the Bach Festival, Carmel Music Society and Monterey County Symphony.

Francis P. Lloyd, a member of the Bach Festival board of directors, told the council that the revised rates would create a hardship

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Annexation Of Single Lots Is Undesirable

Piecemeal annexation of single lots to the city is not desirable the council decided last night. Instead, owners of single lots should endeavor to get their neighbors to join in any annexation request so that the total property to be joined to the city would be large enough to be meaningful area.

This recommendation affected, for one month, the annexation requests of William Harold Oliver, Olof and Jean Dahlstrand and Mrs. Storey Wright, all residents of the Mission Tract with property fronting on Santa Lucia Street.

However, the council indicated a favorable attitude towards possible future annexation requests from the applicants' neighborhood if the number of lots involved is sufficient to benefit the city and the annexing territory.

Police, fire, street and drainage problems caused the council's coolness to the three requests last night.

Carmel To Fight Ocean Pollution

Carmel will join forces with other cities in Monterey, San Benito and Santa Cruz counties to prevent further pollution of Monterey Bay the city council decided last night. Mayor Stephen Grant was designated to represent the city in negotiations concerning a joint powers agreement between participating jurisdictions in the tri-county area which will seek to prevent pipelines from the San Francisco Bay and San Joaquin Valley regions from discharging sewage effluent into the ocean near Watsonville.

This problem "has four times the importance" of the recent Humble Oil Company refinery air pollution threat at Moss Landing Councilman Herbert Blanks pointed out after Mayor Grant stated that, should the effluent be discharged in Monterey Bay, the Hopkins Marine Station would be "out of business" and the oceanographic department of the U. S. Naval Postgraduate School is gravely concerned, also ready to help with studies on the water pollution threat.

The Mayor stated, too, that water from the inland valley, where there is a soil pollution problem, has been "used three times."

Councilman Gunnar Norberg voted against Carmel's participation in the proposed joint powers agreement because he was opposed to any actions of any agencies which might extend their power and activity into Carmel and disturb our "serenity."

Norberg also was opposed to Carmel's participation in the obtaining of federal or state funds

to finance any joint powers group activities. So were Councilmen Blanks and Eben Whittlesey. Special direction against this phase of participation was given the Mayor.

Police Station Financing Legal

The calling of bids on December 23 for furniture for Carmel's new police station and corporation yard facility was approved by the city council last night, also placing \$41,440, the remainder of a \$300,000 loan to pay construction costs of the facility, in the city's time reserves.

City Attorney William B. Burleigh informed the council that the state attorney general, also the state's legislative council, had rendered opinions stating that the tax interim method of repayment of this loan was legal financing, and that Councilman Gunnar Norberg no longer needed to abstain from voting on matters connected with

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Calendar of Events

HUMAN RIGHTS LECTURE—Dr. Dwight Allen, Associate Professor of Education, Stanford—AV Hall, MPC, 8 p.m., Dec. 9 p.m., Dec. 10

CHRISTMAS COLLAGE—Community Church bazaar, Gatcombe residence on Old Crossing Lane, Hatton Fields, 10 a.m.-4 p.m., Dec. 3, Dec. 10.

USNPGS—"Cinderella," 2 & 7:30 p.m., Dec. 10, 3 p.m., Dec. 11

BACH'S CHRISTMAS ORATORIO—90-voice Monterey Peninsula Choral Society and Monterey County Chamber Music Orchestra—free presentation, Carmel Mission Basilica, 8 p.m., Dec. 10 & 11

WHITE OAKS THEATRE—"Rumpelstiltskin," Carmel Valley, 2:30 p.m., Dec. 11 & 18

CITY CHRISTMAS TREE—Youth Center Lighting Ceremony, Carmel Plaza, 7 p.m., Dec. 15

CARMEL CHRISTIAN YOUTH—Christmas carol singing by choirs of Carmel churches, Devendorf Plaza, 7 p.m., Dec. 15-23

CARMEL BROWNIES—Caroling, Carmel Craft Studios, 4-5 p.m., Dec. 16

MOBILE X-RAY UNIT—Carmel Post Office—Dec. 20, 1:00 to 5:00 p.m.

BING CROSBY 26th National Pro-Amateur Golf Championship—Pebble Beach, Spyglass Hill and Cypress Point, Jan. 19-22



George T. C. Smith Photo

PYRAMID OF GIRLS

The pretty "sophomores" pyramided above are practicing for "The Good Ship Lollypop," one of the sprightly acts included in the 17th Annual Christmas Capers to be presented at Sunset Auditorium at 7:30 p.m. on December 16 and 17. The variety show is the Carmel Youth Center's gift of appreciation to the community.

The girls are, top, Mary Fries; below her, Pat Sexton and Susan Gleichner; third row from top, Ann Benedict, Lindsay Broberg and Debbie Canepa; bottom, Wendy Lefler, Barbara Thompson (sophomore chairman), Kathy Harbert, Lynn Campbell and Betsy Bruce.

Santa and his elves will be there, and the Carmel Lions Club will again distribute candy and balloons. Pam Baldwin is general chairman.

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); Inquire about contract rates. Estimate 4 words to a line.

Real Estate

CARMEL—2 BEDROOM—PRIVATE—\$29,500

A beautiful 2-car garage and a large paved patio go with this approximately 10-year-old 2 bedroom, 1 bath home, beamed ceiling living room home. A fine home at \$29,500. Exclusive.

MISSION FIELDS—3 BEDROOMS—LOW DOWN PAYMENT

In popular Mission Fields—clean 3 bedrooms, den, 2 baths, large fenced yard, at the end of a dead-end street. AND, best of all, it can be bought for 10% down, or less. Full price \$29,850.

2-STORY CAPE COD

The best built house we've seen in years. A real family home, with the warmth of wood paneling throughout. 3 bedrooms, with a delightful playroom above the detached 2-car garage. On the northwest corner of Trevis and Atherton. Shown by appointment. \$37,500.

2 BEDROOMS 2 BATHS 2 BLOCKS TO TOWN

At \$32,500, we defy you to show us a nicer, cleaner, more charming listing. Wood-paneled, beamed-ceiling living room; separate dining room, central heat, delightful, easy-care garden and patio; very quiet corner lot, yet almost in town. South of Ocean Avenue, too. The owner is moving east and the house is definitely priced for a quick sale. Exclusive.

SPECTACULAR OCEAN VIEW

Also a SPECTACULAR VALLEY VIEW, from this MOST ATTRACTIVE, 2-bedroom, 2-bath home practically at the top of Rancho Rio Vista. Family room with fireplace, SEPARATE DINING ROOM, double carport, large bedrooms, small den—really a choice property. \$89,500. Exclusive.

2 BEDROOMS NEAR BEACH—\$32,500

A real Carmel Charmer—in very good condition. Wood-paneled, beamed ceilings, OCEAN VIEW, a delightful patio, AND IT'S FURNISHED. It's ideal as a permanent home, yet cheap enough for a weekender. The location is TOPS. Shown anytime. Exclusive.

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Res. 624-3097

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Box 2522, Carmel

Real Estate

1—ONE OF THE LOVELIEST homes in Carmel—2 blocks to the beach and some ocean views. The house is Custom Built, carpeted and draped throughout and it is Simply Charming! There are 3 or 4 bedrooms, library with fireplace, delightful separate dining room, Large Family Room and all this on 2 level lots (1 lot can be sold off if desired). We have pictures in the office. The price, \$67,500.

2—Delightful location—3-year old charmer with 2 large bedrooms, 2 baths, dressing rooms, etc., lovely living room, large family room, BBQ, etc., and a dream of a kitchen. The entire property is enclosed around a fabulous Forecourt that is a joy for entertaining and assures perfect privacy. A delightful buy at \$49,500.

3—We now have A Most Attractive Home in Hatton Fields—with 2 large bedrooms, 2 baths, a separate dining room, nice living room, card room, and large kitchen. For only \$39,500. By appointment.

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Kenneth E. Wood

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HENRY L. PANCHER, Associate
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Real Estate

Real Estate

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Ideal for a large family or perfect to share with another family for golf weekends as there are 2 bedrooms, 2 baths in one wing and 2 smaller bedrooms with adjoining bath PLUS an upstairs "dormitory" with 2 baths in another wing.

The kitchen has 2 Thermador ovens, dishwasher, disposal, lots of storage, and there's a butler's pantry which would be a great breakfast room. The dining room could seat 12 easily.

In the living room, as throughout the house, there are carved doors, lovely millwork, heavy hand-hewn beams. A huge fireplace with a bar tucked away behind it makes entertaining easy. 3 car garage, too.

You might want to do some redecorating although the house has always had regular housekeeping service and a gardener's care of the beautiful grounds, so everything is already in fine shape. And as if their attractions were not enough, the rear landscaped lot could be sold off advantageously without in the least diminishing the charm of the house itself. Now the surprise: For this show-place property,

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3. Fixer-upper wants a one-bedroom cottage South of Ocean Avenue up to \$30,000. Can be old if it has basic charm.
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German Chancellor Charmed By Carmel

Carmel and its beach gave great joy to West Germany's newly elected Chancellor Kurt-Georg Kiesinger when he visited here three years ago, his cousin Mrs. W. W. (Barbara) Robbins reports. At that time he was accompanied by his daughter, Viola, and they were guests in Mrs. Robbins' home at Carmelo and Ocean. Chancellor Kiesinger "loved" our city and one of his greatest pleasures was to walk along the beach with his cousin's two dachshunds.

While in the United States in 1963, Kiesinger, then president of Baden-Wuerttemberg, was the last official from West Germany to visit President Kennedy before his assassination. At that time, his daughter was studying at Georgetown University. She is now married to Volkner Wentzel who is on the foreign editorial staff of the National Geographic Magazine in Washington, D. C.

Mrs. Robbins and her late husband, a botany professor at the University of California, Davis, bought their Carmel home in 1946, and following his retirement, came here to live permanently in 1951. Mrs. Robbins immigrated to the United States in 1919 and is an American citizen.

Chancellor Kiesinger succeeded Ludwig Erhard as head of West Germany's government last week. His visit here three years ago, was the second time he had come to Carmel to see his cousin.

HIGH TWELVE CHRISTMAS PARTY

The Carmel High Twelve Club will hold its annual ladies' Christmas party at Asilomar on Monday. President William E. Williams will serve as master of ceremonies for the program, which will include a Christmas message delivered by the Reverend Lloyd E. Johnston, associate rector of All Saints' Episcopal Church, and songs by soprano Norma Jean Hodges, one of the Peninsula's outstanding soloists who is well known for her work in the annual Carmel Bach Festival.

John Grandfield

Funeral services for John W. Grandfield, a Carmel resident for the past 20 years, will be held at 2 p.m. tomorrow in the Mission Mortuary, with the Reverend David Hill of All Saints' Episcopal Church officiating. Mr. Grandfield, 75, died at his Mesa Drive home on Tuesday after a long illness.

He was born in England on April 13, 1891, and served as a captain in his country's army during World War I.

Mr. Grandfield was a former owner of the Tuck Box, also the Picadilly Flower Shop, before his retirement from business in 1960.

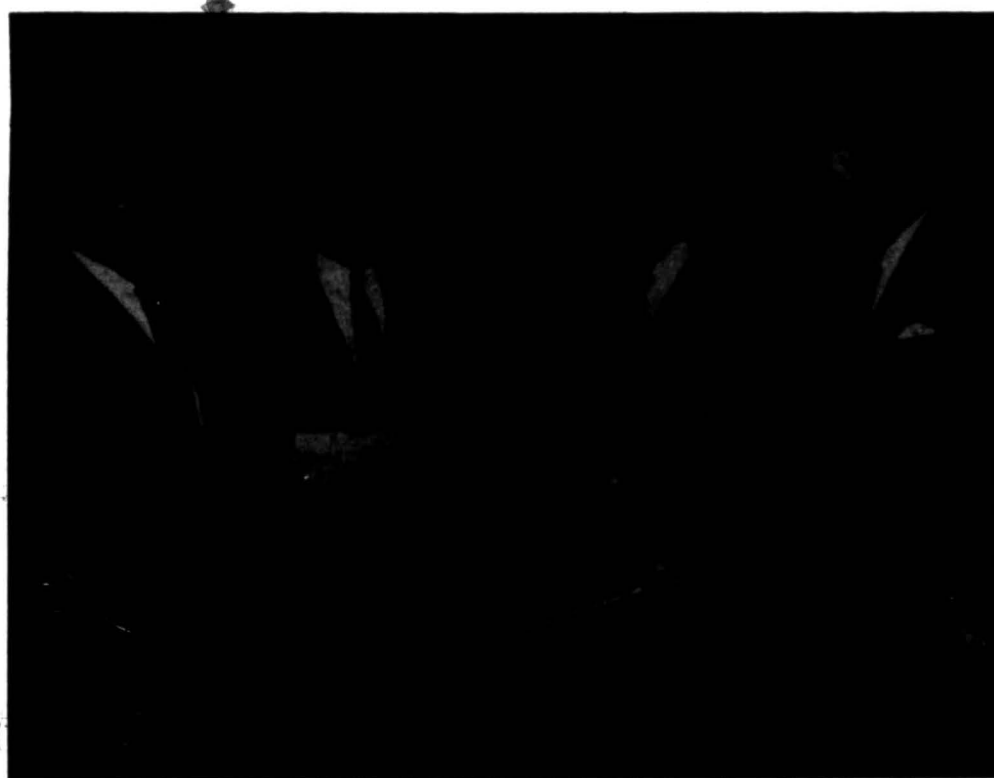
Survivors include his wife, Elsie, and a daughter, Mrs. Robert H. Shirley, both of Carmel; two sons, Charles W. Grandfield of Ventura and L. John Grandfield of El Segundo; two sisters, Mrs. C. J. Farmer of Danville and Mrs. Elsie Mann of Porterville; and four grandchildren.

Inurnment will take place in El Carmelo Cemetery, Pacific Grove.



GOLDEN ANNIVERSARY

Fifty years of marriage were celebrated by Mr. and Mrs. Nicola Delfino of Carmel, November 26. They reaffirmed their marriage vows in a mass at Carmel Mission Basilica. In attendance were their best man and maid of honor of 50 years ago, Mr. and Mrs. Peter Calcagno. Assisting Father Dieudonne were altar boys Robert and Richard Calcagno, twin nephews of the Delfinos. Following the mass was a champagne luncheon at the Carmel Highlands Inn, given by their two sons, Peter and Louis Delfino of Carmel. Forty-five members of the family attended.



YOUTH CENTER SCRAMP FUNDS

Jack Giles, director of the Carmel Youth Center, left, is seen accepting a check for \$383 from Les Golding, president of the Sports Car Racing Association of the Monterey Peninsula. The money was awarded at a SCRAMP dinner at the Outrigger on November 30. Next to Giles, is Ed Cassidy, in charge of the SCRAMP awards. At right is Cliff Johansen, who headed the SCRAMP food concession program which allowed Peninsula organizations to raise money. The youth center funds were the result of young people serving food at Laguna Seca race track from one of their Bingmobiles.

AAUW WILL SHARE POTLUCK LUNCHEON

The monthly general meeting of the American Association of University Women will be a potluck luncheon on Saturday in the Estrada room of Casa Estrada, Bonifacio and Tyler, Monterey.

Students from China, Viet Nam and Thailand, currently attending Monterey Peninsula College, will hold a panel discussion on "Modern China: Is the Price Too High?"

Donations will be received at the meeting for AAUW's Christmas book giving. It has been a custom of the local branch to give children's books each year to the Monterey Child Care Center, also subscriptions to Braille magazines to the Resources Room of Del Rey Woods School and to the California School for the Blind.

DOLLARS FOR SCHOLARS NETS \$1,663

Mrs. J. E. (Pat) EcEldowney, ways and means chairman, has announced that the net profit on the Dollars for Scholars rummage sale held by the American Association of University Women is \$1,663. She suggests that members can make this figure even higher in the following ways. First, locate storage room for even one or two boxes of rummage; if several people volunteered, rummage could be kept that ordinarily must be turned down during the year for lack of storage space. Second, if every member donated at least one new item, a tremendous "New Department" would result (unwanted Christmas gifts are a good source).

TALK ON HUMAN RIGHTS

"Promote Human Rights" will be the subject of a talk by Dr. Dwight Allen, associate professor of education at Stanford, tomorrow at 8 p.m. in the MPC Library Lecture Hall. The public is invited and there will be no admission charge.

BROWNIES TO CAROL

Everyone is invited to the Carmel Craft Studios on December 16, between 4-5 p.m., when the sweet young voices of all the Brownies in the Carmel area will sing out with Christmas carols. Mrs. Carl (Dorothy) Welchner will direct the children.

Farrs Off To Mexico

Senator Fred Farr returns from Sacramento tomorrow. On Saturday, with his daughter, Francesca, and his son, Sam, he will leave by auto for Mexico City, where the family will spend Christmas. Their choice of the capital is occasioned by the forthcoming marriage of Carol Freeman, daughter of U. S. Ambassador to Mexico Fulton Freeman and Mrs. Freeman, to Victor Manueli of Los Angeles. Francesca will serve as a bridesmaid at the wedding.

Before Francesca resumes teaching at the Colegio Americano in Mexico City—she is now instructing in art and remedial math and loves her work—she and her father plan to travel, possibly even into Yucatan. Sam will be returning after Christmas to his law studies at the University of Santa Clara.

Rainy Day Notes

The almost incessant downpour during our wild storm aroused some anguish, also brought forth some amusing behavior. A small boy is reported to have been hanging by his knees from a pine tree in front of the post office, shouting "Get your Pine Cone, get your Pine Cone—good rain hat or souvenir!" And someone spotted an ingenious beatnik gal whose bare feet were encased in aluminum foil.

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Pine Needles



WED IN OAKLAND

Mr. and Mrs. Robert Richard Martin Jr., the happy newlyweds shown above, observed Thanksgiving in Carmel at the home of the bridegroom's parents, Mr. and Mrs. Robert R. Martin. The bride is the former Carolyn Jane Woodward, daughter of Mrs. M. Schaffer Woodward of Oakland and Frederick W. Woodward of Sacramento.

The young couple was married before family members and a few close friends at the Oakland home of the bride's mother on October 21.

Mrs. Michael Dillon of San Jose, the bridegroom's sister, was Carolyn's matron of honor and Mr. Dillon served as best man.

The new Mrs. Martin attended San Jose State College and Sacramento City College, where she was active in little theatre groups.

Her husband, whose other sister is Mrs. Nancy Martin Mason of Carmel, attended Carmel schools. While at Monterey Peninsula College, he worked with radio station KMBY, also helped open KTEE (now KRML). Bob, who studied at Stanford University, too, is now employed with station KROY in Sacramento.

The recently wed couple, now at home in Sacramento, hope to spend a belated honeymoon in Tahiti and to settle in the Hawaiian Islands later.

The Does Entertained

Major General Jens A. Doe (USA ret) and Mrs. Doe entertained at a delightful cocktail party and buffet dinner Saturday evening in honor of their son-in-law and daughter, Lieutenant Paul Converse (USN) and Mrs. Converse, the former Camilla Bird Doe. Lieutenant Converse's ship, the SS Aludra, returned from Viet Nam waters to her home port of Alameda only a few weeks ago.

At the Carmel Valley Golf and Country Club, where the event was held, the nine foot Christmas tree, decorated by Mrs. Doe with ornaments collected over the years, drew admiring exclamations from the 125 guests assembled there. Another charming decoration was a table centerpiece—a special lollypop tree sparkling with Christmas candies, which Mrs. Doe has created anew each year since her daughter was a small child.

Lieutenant and Mrs. Converse will be here from Alameda again to spend Christmas with General and Mrs. Doe.

Anniversary Celebrated

Pianist John Browning's splendid Saturday concert drew some particularly interested members of the audience to Sunset Auditorium. They were his parents, Mr. and Mrs. John Browning Sr. of Los Angeles, also his brother-in-law and sister, Mr. and Mrs. James Witchee of Santa Rosa. The renowned pianist and his family were guests at Mrs. Charles Trumbly's home, where a party in celebration of the senior Brownings' 40th wedding anniversary was held Friday evening.

Like their son, the Brownings are musicians, having appeared as soloists and as a concert team during their years together. Mr. Browning is a violinist and his wife a pianist.

In appreciation of Mrs. Trumbly's friendship, dating back to the days when he was a soldier at Fort Ord, John Browning dedicated his Carmel concert to her.

Stuefloten Reunion

A herd of small children, accompanied by their parents, were at San Francisco airport last month to greet Ellen and Walter Stuefloten when they arrived from Hawaii for a round of reunions with their children's families, as well as with numerous friends here and elsewhere in California.

Converging at the exit gate were John and Penny Guzik, who drove up from Carmel with Matt, Tod and baby Keith; Jerry and Donna Stuefloten, with their daughters, Tracey and Kari, from Santa Clara; Tom and Patty Crampton and their four youngsters from Belmont. The Jon Stueflotens of Framingham, Massachusetts, and their baby, Heidi, were there in spirit.

Walter and Ellen divided their stay between the families and, after a big Thanksgiving get-together at the Guzik, returned to Kona Plantation on the Island of Hawaii.

Party For Houseguests

While the Paige Monteagles of San Francisco and Napa Valley were their houseguests, Mr. and Mrs. Thomas Gordon "Did" Greene invited a few friends to meet them at a delightful dinner party in the Greens' new home, the former Charles Sumner Greene studio.

So subtle are the additions, the remodeling of the spacious, beautifully designed studio, that the transition from old to new is almost undiscernible. Treasures, gathered with discernment during the years the Greens lived in the Middle East, please the eye wherever one looks and blend absolutely with the modern extenuations of comfort as well as the enchanting wood carving, the imaginative masonry work and the sculptural quality which is the late architect's imprint.

Guests who enjoyed the Greens' hospitality were author-playwright Martin Flavin, who plans to move soon from his Cachagua ranch to town; his daughter, Flavia, who has just returned from New York; recently wed Dr. and Mrs. Russell Williams (Hope Duveneck Matilla); Mr. and Mrs. Gerald Bates of Garrapata Ridge. Mr. Monteagle, among the former "greats" of the polo world, evoked considerable nostalgia in this writer, another guest, with his reminiscences about

the heyday of that sport, old Del Monte Hotel and the games which used to be played at Del Monte's polo field.

Syd Williamses Traveled

November was a busy month for Syd and "Gingy" Williams. During two weeks in the Hawaiian Islands, they visited Kauai, Oahu and Maui, also Kona Plantation on Hawaii, where they met Ed Francis and other Carmelites, and Mauna Kea, the new Rockefeller resort.

They returned before Thanksgiving, only to take off for a holiday reunion with members of Gingy's family at a guest ranch in Victorville. Accompanying them were her mother, Mrs. W. W. Wheeler of Carmel, and their children, Bob Streeton, Tanya, Eric and Peggy Williams. En route, they picked up Kathy Streeton at UC Santa Barbara. Joining them at their destination were Mr. and Mrs. John Monning (Betty Wheeler) of Pasadena and their two boys; Bill Wheeler, his wife and their three little girls also came from Pasadena.

Another event for the Williams family will be the December 17 marriage of Syd's niece, Karen Elizabeth Millis, to Gilbert Pettingill, in Mill Valley. Karen is the daughter of former Carmelite William A. Millis and Mrs. Millis of Mill Valley.

Mark Is New Carmelite

Mark is the name chosen by Mr. and Mrs. Milan Herben for their first son, who was born at Community Hospital November 18. Doting grandfather Ivan Herben informed us that Mark has two charming sisters, Rachel and Susan. Miles Midloch of Monterey is the new baby's maternal grandfather.

Winter Visitor At Cooks

Sympathy is in order for Richard Cook, who's here from the Midwest to spend the winter in sunny California with his son and daughter-in-law, Cliff and Mary Cook. How could they have known what the weather man had in store for the coast when they drove to El Reno, Oklahoma, to fetch him?

Gilberts Are Home

Mr. and Mrs. John P. Gilbert recently returned to their Torres Street home after an extended stay in the East, where their daughter, Elisabeth, was married to Louis J. Ungaretti of San Francisco. The couple's wedding took place November 7 in Mrs. Gilbert's family summer home at Bridgehampton, Long Island.

Both the bride and her sister, Mrs. Wallace (Cynthia) Quimby of Long Island, were raised in Carmel.



WELCOME TO RODDAS

While recently-wed Mr. and Mrs. Douglas B. Rodda, above, were in the Hawaiian Islands on their honeymoon, their mothers did an imaginative job of decorating and painting the couple's new apartment in Del Rey Oaks. The message on the drapes behind them was an added loving touch at the welcome-home party given last week on their return. One more surprise awaited them: Doug's piano, adorned with a huge bow, had been moved into their new home.

Doug, son of Dr. and Mrs. James M. Rodda of Carmel, and Sue, daughter of Mr. and Mrs. Sidney Whitaker of Monterey, were married November 17 in All Saint's Episcopal Church.

Mortons Have A Daughter

Patricia Ann Morton's name was picked out three years ago, when her brother, George Jr., was born. The long awaited daughter of Mr. and Mrs. George Morton of Pebble Beach arrived at Community Hospital on November 22, "somewhere in the middle of the night,"

according to her father.

Patricia is the sister, also, of Thomas Morton, and the granddaughter of Mr. and Mrs. Larry Lonney of Bloomington, Illinois.

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Who Says Painting Can't Be Fun?

Artists, also friends not so adept with paint and brushes, combined efforts on a recent Saturday night to paint the new shop Lilli Smith and Char Allen have opened on Monte Verde Street next door to Carmel's city hall. Despite a good deal of happy confusion and much personal adornment with paint meant for walls, ceiling and trim, the job got done—and it looked

good. Pictured on this page are some of the people who painted. Anyone who wants to check their capabilities can visit Lilli's, as the shop is named. However, painted surfaces may prove a little uninteresting to inspect now as colorful and dramatic gowns designed by Lilli and displayed about the boutique tend to captivate the eye and interest—other original merchandise, too.

The ardent painters who made up the work party were Roy and Donna Woods, Colden and Betsy Whitman, Sam Colburn, Jan Niebel, Glenn Minshall, Jane Vial, Bud and Char Allen, Frank and Marjory Lloyd and Lilli and Bob Smith.

—Roy Woods Photos



GLENN MINSHALL
"No paint on my pate!"



SAM COLBURN
"I'm ready to roll!"



DONNA WOODS—"Have I missed a spot, Betsy?"



COLDEN WHITMAN—"It's almost dry!"



BUD AND CHAR ALLEN—"Thank you, everyone."



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Helpers In The Kitchen

Eight small hands were willing helpers, in varying degrees, in preparing Thanksgiving fare at the Carmel Valley Country Club home of their grandparents, the Augie Nietos. The assistant chefs were Kevin and John Philbin, who came from San Jose with their parents, Margaret and Michael Philbin; and Elizabeth and tiny Jenny McCormack, whose parents, Katherine and Bill McCormack, have recently moved from Pacific Grove to San Jose, where Bill has the Texaco territory.

For two weeks prior to the holiday, 18-month-old Jenny was a guest of the Nietos while the McCormacks were getting settled in their new home.



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The Skiing Was Great

With other Tahoe area resorts, Heavenly Valley continues to lure Carmelites with its excellent facilities. Mr. and Mrs. John Beahan and Mr. and Mrs. Warren Knapp spent the Thanksgiving holiday there with Commander and Mrs. Burford Carlson. Warren and Eleanor Carlson took advantage of the terrific spring-like skiing con-

Mark Thomas RESTAURANTS



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Superlative Browning Concert

by John Upton

Pianist John Browning, who put on a stunning display of musical fireworks before a packed house at Sunset Center auditorium Saturday night, could easily be a reincarnation of the phenomenal Frederic Francois Chopin. He is young, handsome, and personable, and plays with a staggering technique and a soaring lyricism worthy of the greatest of the romantics.

Browning demonstrated these qualities generously with the Chopin Sonata in B Minor, Opus 58, a work whose length and unrelenting demands have broken the spirit of many gifted performers. It is as if the composer were determined to use every key on the instrument, while the furious tempos of the Scherzo and Finale call for such agility that one wonders that they could have been executed on the pianos of 120 years ago. Indeed, in view of the Carmel Music Society's superb Steinway and Browning's prodigious dexterity, it may be that Chopin himself was never able to play the work in such a dazzling fashion. Throughout the Sonata, Browning was by turns fiery, tender, seductive, melancholy, and bombastic; the Largo movement, with its pensive melodic line over insistent arpeggios, was a marvel of restraint. Both in the Sonata and in the two Chopin Mazurkas offered as an encore, the soloist showed a certain virility that is not often heard in these works.

Claude Debussy's keyboard music has, to my mind, a rather narrow spectrum: it is either dreamy and studded with harp-like arpeggios in the upper register, or it runs and leaps like an unpredictable, mischievous child. Browning's impeccable interpretation of three selections from the second book

of Preludes did little to erase this impression. I don't see that they could have been played more elegantly by anyone, and yet the result was neither striking nor memorable.

Ravel's Gaspard de la Nuit, inspired by the prose poems of the same name by the French romantic poet Aloysius Bertrand (died 1941) has long been a favorite in the pianist's repertoire, and with good reason. It is musically rewarding for both the performer and the listener, and at the same time is the sort of program music that appeals to audiences who like description and anecdote. Happily, it can also be listened to as unadorned music. Browning gave us a particularly sensitive reading of two of the sections of this suite: Ondine, with its plaintive statement of unrequited love against the constant sound of running water, and Le Gibet, where black thoughts are punctuated by the continual ringing of a distant bell. The remaining fragment, Scarbo, did not come off as well, through no fault of Mr. Browning's. It is essentially a grotesque, and it is hard to warm to a piece of music as frantic and menacing as this one.

For many of us, the high point of Saturday evening's concert was the Bach English Suite in D Minor. Had it come at the end of the program, we would have been prepared for Mr. Browning's romantic version of this impressive work; but since it was the first selection, we began by being astounded and ended by being delighted. In the age-old argument about how Bach intended his music to sound, Browning straddles no fences: he is clearly convinced that this is lyrical music, and never hesitates to use rubato, or to play a passage

Tree Planting Day

On Saturday, Carmel will again celebrate its annual Tree Planting Day by giving away 1,500 bare-root seedlings. At 8:30 a.m., the parking lot of the Carmel post office will be staffed by members of the Carmel Forestry Commission who will distribute, on a first-come, first-served basis, 1,000 Monterey Pine seedlings and 500 Sierra Redwood seedlings. Instruction sheets will be provided for those who need them.

a piacere, if it contributes to the beauty of the melodic line. He is equally free with dynamics. The result, while a little startling, is superb.

As noted earlier, it seems clear that Browning has certain affinities with the personality and temperament of Frederic Chopin; at no time was this impression more striking than in the Bach suite. The Courante, in particular, was enhanced and to some extent transformed by this unusual approach; so that while it lost some of the joyful, skipping quality of the usual strict allegro vivace reading, it gained immeasurably in lyrical content. The pianist treated the long (12 pages) and extremely demanding Prelude with similar freedom of tempo and dynamics. It was, in a way, like hearing a totally new composition.

By way of contrast, Browning played the two Gavottes and the Gigue in strict tempo and rather faster than usual. The Gigue, in fact, flew along at a furious rate, and the effect was dazzling.

For many of us in the audience Saturday, John Browning's Bach was an exhilarating experience; we were sorry that it had not been recorded, so that we could have gone home and listened to it again to see how he did it.

With Regine Crespin's splendid performance last month and the John Browning treat Saturday, the Carmel Music Society has set itself some pretty high standards. We applaud this no-nonsense approach, and note that others do, too: Sunset Auditorium was packed as tight as a drum Saturday night.

The society's next concert will be on February 4 at Sunset, when we shall hear the Bach Aria Group. We hope this one will be a winner, too.

Bach's Christmas Oratorio To Be Given This Weekend At Mission

For the fifth Yuletide season, the Monterey Peninsula Choral Society under the direction of John Gosling will present Bach's Christmas Oratorio at Carmel Mission Basilica. The two-night performance by the 90-voice choir is an annual gift to the community. The choral society will be joined by the Monterey County Symphony Chamber Music Orchestra in presenting Parts I, II, and III on December 10 and Parts IV, V and VI on December 11, both evenings at 8 p.m.



SISTER THERESA

Bach assigned the gospel Christmas narrative to the Evangelist. This part will be sung by Edward Jameson, tenor, of San Francisco who has been a soloist with the Carmel Bach Festival.

Marvin Klebe, bass, will return for his third performance of the oratorio and his sixth with the chorus. Mr. Klebe was regional winner of the Metropolitan Opera Auditions and San Francisco Opera Auditions in 1962.

Leona Gordon, soprano from Berkeley, will be performing for the second season. A native of San Francisco, Miss Gordon completed her training at San Francisco State College and has sung with the San Francisco Symphony Orchestra and other major West Coast orchestras. She is a member of San Francisco's Opera Company.

Carol Nielson, echo soprano from Fresno, is also returning for the second season.

Sister Theresa Di Rocco, contralto, will be making her debut on the Peninsula. She studied with Lotte Lehmann in Santa Barbara and received her M. Mus. degree at Immaculate Heart College in Los Angeles. Sister Theresa is pursuing doctoral studies at Indiana University, studying under Zinka Milanov and Martha Lipton.

Soloists with the chamber or-

chestra will be Margaret Fabrizio, harpsichord; Ernest Smith, trumpet; Barry Fader, oboe; Helen Stross, cellist with the San Francisco Opera Orchestra; and Judith Poska, concert mistress.

The Choral Society presents this event with the cooperation of Local 616, American Federation of Musicians, through a grant of the Recording Industry's Trust Fund. There is no admission charge.

Wag Of The Week

Across Monte Verde Street from the city hall, is a rain-filled depression at the edge of the road in front of Pat Patterson's house. This situation caused this ingenious Irishman to post his property. A sign depicting an armored knight is attached to his garage. "Don't park in the moat," it warns.

FILM ON CHILDBIRTH

The Monterey League for Childbirth Information invites interested persons to a meeting to be held in the Community Room of the Monterey Public Library tomorrow at 8 p.m.

The program will include a dramatic, color film on natural childbirth entitled, "Childbirth, the Great Adventure."

It will be followed by a question and answer period. Admission is free.

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Travel Section

Travel Contest

Now is the time to enter the Carmel Pine Cone "My Most Interesting Trip" contest. For the first two stories published, each will receive a \$25 bond. Our readers are anxious to share your travel experiences.

ONE HUNDRED DOLLARS in Government Savings Bonds denomination are to be given as prizes in this Carmel Pine Cone contest for the best travel story.

1st. prize—\$50 U.S. Government Savings Bond.

Two additional prizes, each a \$25 U.S. Government Savings Bond.

RULES:

1. Stories are to be submitted in legible form to the Carmel Pine Cone on Dolores Street between Seventh and Eighth avenues or mailed to P. O. Box G-1.

2. Each story must contain under 1,000 words but any writer may submit more than one story.

3. It will be the right of the Carmel Pine Cone to publish any story submitted at the appropriate time determined by the editor.

4. Submission of stories will automatically grant all publishing rights (without cost) to the Carmel Pine Cone.

5. The Carmel Pine Cone is not obligated to accept or publish all stories entered in this contest.

6. Only stories accepted for publication will be eligible in the contest.

7. Carmel Pine Cone employees, their immediate families or employees of travel service agencies and their immediate families are not eligible for this contest.

8. A panel of three travel service agency representatives, selected by the Carmel Pine Cone, will determine the winners.

9. Stories will not be accepted for publication in this contest after February 20, 1967. Closing date of the contest is to be determined and announced by the Carmel Pine Cone, following which the winners will be announced.

Rotarians Told Plight Of CUSD

Dr. Harris Taylor, superintendent of the Carmel Unified School District, addressed the Carmel Rotary Club last week. He pointed out that a very poor legacy of education is being left to Carmel students who will be earning their living after the turn of the century.

The Carmel school district must rely on the local tax district for 77% of its needs. Nineteen percent is received from the State of California. The balance comes from the federal government. Because of this area's high assessed real estate valuation, the school district does not participate in the equalizations based on assessed valuations, or receive any supplementary state aid. Now we are even less apt to receive the supplementary aid because we have lost votes in the state senate under reapportionment and political pressure will tend to release this aid to high population density areas such as Watts, Dr. Taylor emphasized.

It will even be more difficult to

obtain money now from the state because of a plan to change its accounting system from an accrual to a cash basis. This will result in a bookkeeping loss of as much as one billion dollars, he continued.

The situation is further aggravated by the small class sizes and large, 594-square-mile area for which transportation must be supplied in the Carmel district. These factors bring the cost per Carmel student up to \$678. There are about 3,000 students.

Dr. Taylor said that maintenance of the school buildings and equipment has been neglected and now it will require \$379,000 to bring the facilities up to acceptable standards. He pointed out how costs can mount just in library and textbooks. About 20% of the book collection wears out yearly and this amounts to \$40,000.

The Carmel schools have been oriented toward the academically inclined student yet the records show that 40-50% of the graduates either quit after their first year of college, or don't go at all. These students are not being vocationally prepared to go out into the world and earn a living.

The Inland Sea .. Japanese Style

by Arthur Porter

While living in Shanghai, I made frequent trips to Japan on business and for vacation. Transportation then was most pleasant and comfortable in the so-called express ships "Asama Maru" and "Chichibu Maru." These crack Japanese liners were hard to beat in the way of comfort, service, food and speed. In fact, many Shanghai residents maintained vacation homes in such delightful places as Karuizawa, Miyazaki and Unzen.

At one time, feeling the bustle and noise of that great and interesting city of Tokyo, seeking the quietude of the gracious spirit of old Japan, I heard that it was possible to take a very small freighter through the Inland Sea which stopped at all the little islands which the larger vessels didn't bother about—a complete change from luxury liners.

The beauty and fascination of the Inland Sea, preserved in the woodblock prints of Hiroshige and his contemporaries, and the early and then recent writers, gave me a strong incentive to see it. But I was more than taken aback when I arrived at the point of departure to find a rather strange looking boat, on which I was now booked, loading what appeared to be, judging from the odor, pickled turnips and dried fish!

The "accommodations" were purely Japanese. Somewhere down below in a sort of hold, the few passengers lived, moved, and had their being on the floor, which was covered with the usual "tatami" rush matting. No chairs, tables, or even backrests were in evidence. Padded bedrolls were produced at the appropriate time, and rolled out on the floor together with quilts and pillows stuffed with, I think, rocks! With their complete absence of false modesty, the Japanese passengers undressed and got under their quilts and presumably, as I found myself, slept soundly. Very early breakfast was also something of a shock to me, the only foreigner aboard. It consisted of a small lac-

quer tray on which reposed three quite tiny bowls, one containing cold rice, another a most smelly pickle, and the other green tea. It was possible to obtain "seconds" on the tea, but that was all, thank goodness! None of the meals could be classed as gourmet, but breakfast was definitely the worst. After a few days of this fare, I remember dashing off the ship at one of the little towns where we anchored for a couple of hours, and finding a store which had a few recognizable canned goods on the shelves, some of which I bought by pointing at them, and then returning to the ship and indulging in quite a banquet, comparatively speaking.

The wonderful politeness of the passengers and crew, with whom I was continually exchanging low bows, gave no hint of what must have seemed to them, rather pigish behavior, but I was hungry for something that could be considered at least pleasantly edible.

I loved it all, nevertheless. Floating in an exotic dream world, with the pattern of rather pressurized Shanghai living briefly broken, suited me perfectly.

Myajima, the sacred island, with its red "torii" standing in the sea and the magnificent temple approached through a lane of ancient pillared stone lanterns, was my favorite. The more than friendly sacred deer, I remember, have the unkind habit of coming up quietly behind and nipping one as a way of indicating they are there to be fed.

A much traveled Carmel resident, Arthur Porter, is in charge of the Pine Cone's Travel Section. An account of one of his trips, The Inland Sea—Japanese Style, is printed on this page. Readers are asked to send in questions for the Travel Tips column. Mr. Porter will arrange to have them answered by Peninsula travel agents.

Later, during four years in a Japanese concentration camp in China, I would force myself to remember the innate graciousness of the people, the beauty and loveliness of that Inland Sea trip, when there was absolutely none of it in evidence anywhere, other than the gentle memory yet alive amid the harshness of camp life. That helped me so much! Even the food served aboard the little freighter really began to take on gourmet qualities after all!

TRAVEL TIPS

QUESTION: What interesting short trips, preferably to Mexico or Guatemala, are available over the Christmas vacation period.

ANSWER: (by Norberg Travel Service.)

It is now too near the Christmas-New Year's period to make the usual kinds of reservations for this period of time in the usual resort areas, and this would include areas such as those mentioned here. More and more people are making Christmas-New Year's plans months in advance, which makes it very difficult for those who haven't.

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PARTY PLANS . . .

By Phyllis Jervey

BELGIANS LOVE GOOD FOOD

Continuing the ABC's of continental cuisine, let's make a cook's tour of Brussels. Especially at this time, it is heartening to recall the friendship that Belgium has always had for the U.S.A. and vice versa. NATO has been asked to leave Paris and now Brussels is its headquarters. So it is with renewed verve that we salute our mutual "entente cordiale." More and more Americans will be visiting and enjoying Belgium, so we're fortunate to have a Bruxelloise, who is a devoted Carmel resident, to point the way gourmet-wise.

Germaine Olive has loaned **PARTY PLANS** her treasured tome "Le Conseiller Culinaire," composed by Gaston Clement who was head palace chef to Leopold, former King of the Belgians, and his beautiful Queen Astrid.

Germaine tells us that dinner is always eaten seated, never, like we often do, buffet-style—the easiest

way of all! The Belgians love good food served with a flair for the niceties. Informality is left to summer "pique-niques!" Over here on the other hand, we'd rather shorten everything, the buying, the preparation, the cooking and the serving—but admittedly we do take our time when it comes to eating the product of our effortless efforts. We just sit and relax because it doesn't take nearly as long to put dinner on! With these

well-meant observations, we'll continue with what makes Belgian food so good.

This distinctive national cuisine has two great specialties. One is the Belgian endive which they call *Chicoree de Bruxelles*. This pale vegetable is world famous as an appetite stimulator and tonic. Over here, let's take Carmel, for instance, it is \$2.39 per lb. while in Belgium it only costs several sous. They cook it in various delicious forms and we take raw leaf by leaf for a crisp, slightly bitter, salad. The other "great" is the equally famed black Belgian grapes. In common with us is their seafood and fish, so very fresh with a deep-sea flavor.

For a holiday dash Germaine suggests the following menu easily duplicated on our continent.

DINER DE DECEMBRE
Aperitifs
Chicoree de Bruxelles
Soupe Verte
Canard a l'Orange
Asperges de Malines



Flaky delicate *croissants* with sweet unsalted butter and *cafe au lait* make a superb offering for the Belgian eye-opener, "le petit dejeuner."

Salade Vinaigrette
Petits Fours
Vins Cafe Liqueurs

Instead of cocktails, Belgians like aperitive wines such as Vermouth Cassis; Amer-Pican; Pikani; San Rafael; Porto Sanderman. Then comes either varied hors d'oeuvres as in France, served at the table, or the following.

Chicoree de Bruxelles

In slightly salted boiling water, add several firm little *piés* (feet) of Belgian chicorees (endive). Cook gently until almost done, then drain. Add freshly cooked, cleaned and peeled whole shrimp to mayonnaise. Next take each section of chicoree and wrap it in a slice of smoked salmon. Arrange these star-fashion on a round platter. Put some mayonnaise between each of the chicoree-salmon pieces and some more on the tops. Place the shrimp-in-mayonnaise in middle and surround with seasoned, sliced, hardboiled eggs decorated with minced parsley. Serve cold.

Soupe Verte
(Green Soup)

Two tbsps. butter; 1/3 cup spring onion tops, chopped; 2 tbsps. parsley, minced; 1/2 tsp., each sweet basil and rosemary, finely chopped; 1/4 cup lettuce, and watercress, each, shredded; 1/4 cup spinach chopped; 6 1/2 cups chicken or veal stock; salt and pepper to taste; 1/3 cup sweet cream; 2 tbsps. chives, minced; croutons.

Melt butter in heavy skillet and simmer the 7 vegetables and herbs. Keep skillet covered but stir occasionally. Cook for about 15 minutes. Add stock and seasonings to taste. Cook slowly 30 minutes so the greens will lend flavor to the soup. Do not overcook or the appearance and flavor will be impaired. Add cream and sprinkle with chives over each serving. For a Noel effect, add a star cut from canned pimiento in center of each soup-filled dish. Pass garlic flavored croutons. This amount will serve 6. It is always attractive to serve the soup from an heirloom tureen into soup dishes at the table.

(Continued on Page Thirteen)

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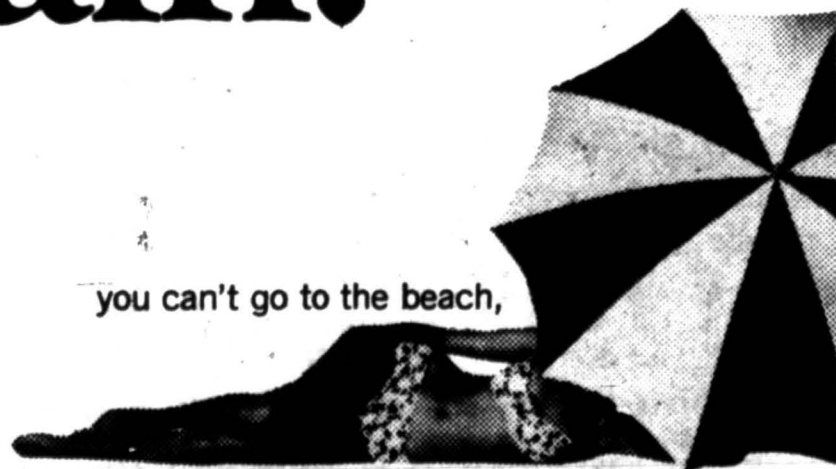


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What's Going on Here?

BY B. ROWE



CARMEL FOUNDATION Town House

Thanksgiving Day brought 42 diners to Carmel Foundation's Town House. Five of these were soldiers selected by the U.S.O. who otherwise would have had to eat Thanksgiving dinner alone. They were most grateful for the invitations. "Ma Sweeney" served a delicious dinner for the enjoyment of all present.

CARMEL VALLEY MANOR

Under the chairmanship of Ruth Fletcher, the Friday Sewing Group has been stitching for the children of two schools in South Korea. The Manor group is collaborating with another sewing group connected with one of the Carmel churches under the leadership of Mrs. Maud Hook. Together they make shirts and jackets for the boys; skirts and blouses for the girls. The clothing is packaged and sent through the A.P.O. to Korea for distribution. Another project Mrs. Fletcher told us about is that this same sewing

group is quite adept at making many things for their own Medical Center, including slings, which the nurses find helpful.

Then again, the ladies are assisting the Red Cross—making numerous knitted articles, much needed layettes and so forth, which the Red Cross distributes to those in need.

FOREST HILL MANOR

Last week new members were honored by a reception in the Lobby. They included Miss Foster, Mrs. Uhl, Mrs. Turner, Mrs. Tanner, Mrs. French, Mrs. Giegerich and Mrs. Hemsworth. Committees were appointed to welcome and to introduce them to residing members and dainty refreshments were served.

CANTERBURY WOODS

New arrival Mrs. Florence Toward from Roseville will be assisting Mrs. Bell with the Arts and Crafts Workshop during the month of December. Mrs. Toward

is an arts and crafts teacher who recently retired to Canterbury Woods. Her sister, Miss Helen Young, is also living there. She retired from the teaching profession, too. Her former work was with nursery school children.

Among the programs scheduled for this month will be the Carmel High School Choir under the direction of John Farr; the Combo Band with the Boostettes from Pacific Grove; and Leslie Robertson's Folk Dancing Group.

On December 24, the Residents Council will present carols by St. Mary's Choir in the Medical Center and the Lounge.

Many dolls have been dressed by the residents of Canterbury Woods for the Toys For Tots program sponsored by the Salvation Army. It has been a pleasant chore for many of the ladies, some of them grandmothers, to have a hand in dressing the dolls, knowing they will bring joy to some little child on Christmas Day.

PINPOINT PROFILES

Mrs. Helen Mears

There is something extremely exciting about a new book. Tatsu the Dragon is out this week—and to make it more exciting—it is written by a local resident. Mrs. Mears, writing under her maiden name, Helen Van Aken, has produced an Oriental fantasy that is bound to delight all children. This book is beautifully illustrated by Yoshi Noguchi, well known for her folklore and folkcraft illustrations.

Mrs. Helen Mears is now living in Carmel Hacienda. She came here after spending five years teaching in Japan. She was born in Albany, New York, and received her education there. One brother still lives in Amsterdam, New York. After graduation from the state college in her home state she taught for a short time and later received her master's in English at Middlebury College in Vermont.

When in the Orient she taught in a girl's school. "But," she remarked, "the boys in the school close by were most anxious to learn conversational English and would come over one evening a week to take part in a social gathering. We had some good times together."

One evening, as the young people arrived, a young lad startled her by stating "Miss Van Aken, I heard a story about you today."

Helen thought "Oh My! is my past rising to haunt me?"

Then the boy continued, "I heard in America you drive an automobile, is that true?"

In those days it was unthinkable for a woman to drive an automobile in Japan. Women just didn't do these things. Helen explained that in America it was different and women as well as men drove autos. The young people were very eager to know more about America and would ply her with questions such as: "What is the state of education in America today?"

After an evening of interrogation she would play one more song while they all sang and then send them home. This group gleefully called themselves The Thursday Evening Conversational Club.

On one occasion a young woman brought some material and rather shyly asked Helen if she would help her make a dress like the one Helen was wearing. "But this dress is old fashioned, I have had it a long

time," said Helen, "You will want something more up to date." "No," said the girl, "This is just what I want. To us it is very modern and a new style." So Helen assisted her young pupil to duplicate her dress.

Later on the parents of the students asked Helen if she would start a class in English for them. This she did, and to make it more interesting, she even wrote plays in English so that more could take part by acting in the plays and thus further their education in English.

When playing tennis one day she heard a young lad call out upon seeing her on the court "There is my dear Van Aken" from that time on she was "My Dear Van Aken" to her fellow tennis players.

Years later, just after the unfortunate incident of the sinking of the USS Panay, this same boy travelled 30 miles to the school where Helen had taught and asked the teachers there to please pass on his personal apologies for this disaster.

Sometime later she received a program celebrating the 75th anniversary of the founding of a church. This was sent to her from one of her former pupils, who was now the principal of a prominent boys school. It is gratifying to know young students thought so kindly of her. They still correspond with her.

There is a definite flavor of the Orient in Helen's apartment. One memento she prizes is that of a silk rose embroidered on a soft silk background and framed. This is all handcrafted and sent to her in appreciation for a CARE package she and some pupils from Amsterdam, New York, sent to a family of a former pupil in Japan.

In discussing Tatsu the Dragon I found out Helen is already at work on a sequel to this delightful book.

We shall be looking forward to her new creation.

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CHRISTIAN SCIENCE

The Golden Text of this week's Christian Science Lesson-Sermon is from Isaiah: "He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young." The lesson is titled, "God the Preserver of Man."

Among related passages from the denominational textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy is the following:

"The Scriptures say, 'They that wait upon the Lord . . . shall run, and not be weary; and they shall walk, and not faint.' The meaning of that passage is not perverted by applying it literally to moments of fatigue, for the moral and physical are as one in their results."

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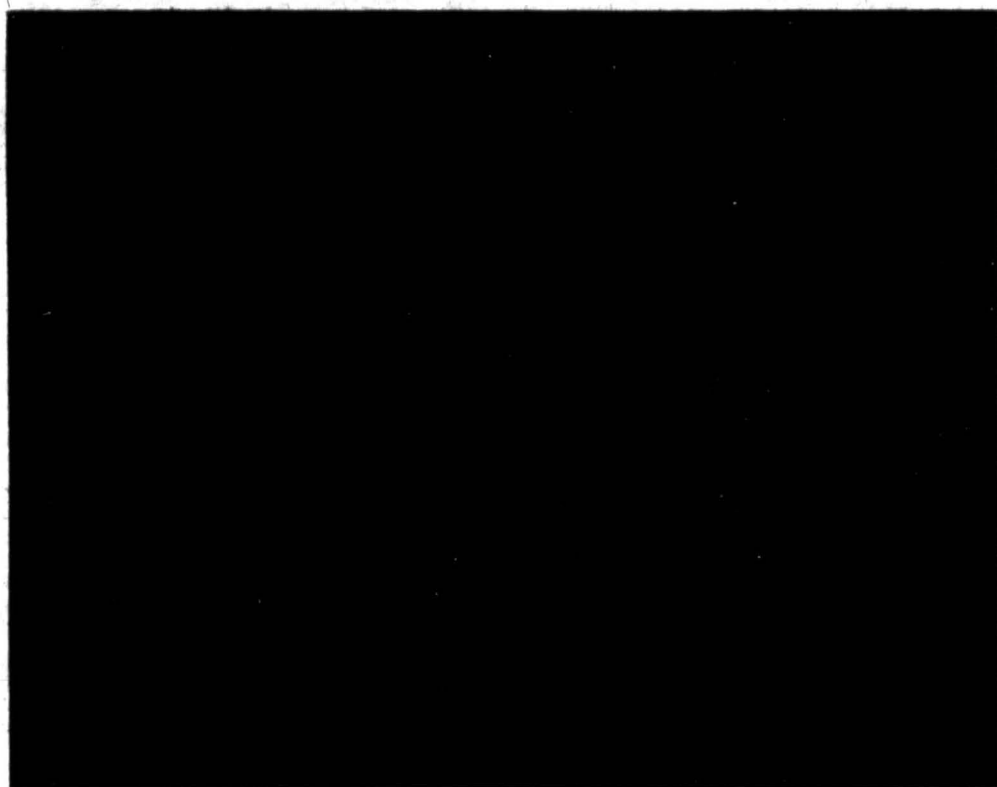
Newest oils by HELEN B. DOOLEY, KEITH LINDBERG and EDWARD N. WARD. Enamels by Ree Mantz, sculpture by Liesel Wurmann, L. Hoeling. European etchings. Painting Rentals. San Carlos bet. 5th & 6th, thru Mall. 11-5 daily, Sun. 2-4.

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Art News . . .



DONATES DRAWING

A black and white drawing of cypress trees, the world-famous symbol of the Monterey Peninsula, above, was created by Samuel F. B. Morse, center, and presented to Major General Robert G. Ferguson, Fort Ord commander, left, for the Presidio of Monterey branch of the Fort Ord Officers Club.

The five by eight foot charcoal drawing blends harmoniously with the decor of the club which is being redecorated. Colonel Richard Long, right, commandant of the West Coast branch of the Defense Language Institute, was on hand for the presentation. Mr. Morse, who is chairman of the board of directors of Del Monte Properties Company, enjoys drawing and oil painting.

CARMEL ART ASSOCIATION SHOW

Entering the main gallery of the Carmel Art Association, viewers find themselves in the center of a glowing visual expression, created by 34 artists. They represent themselves by a color symphony whose components are here and there harsh and strident, with, in other parts, even a biting quality of juxtaposition of angry oranges and acid greens, elsewhere warm ochres, blacks, reds, whites

and fading pinks. Many of the paintings are outstanding in pattern, in technique and representation. It is difficult to choose among them since space limits long description. However a few challenged this reviewer.

Pat Cunningham presents to us a part of her cherished experiences in Greece by "Fishingboats at Ithaca" and "... at Corfu." These compositions are executed in truly classic tradition and both of them are in the same style. They show blackish-brown gale-ridden boats reposing in golden

harbors, with a suggestion of feverish activities. These two paintings stand almost alone in this exhibition by their strong unification of design, representation and technique.

Clarence Bates' "Summer Night," with blues, dark turquoises and greens, tells a story, in three dimensional terms, of the encounter of two young people. This fresh and charming subject reminds me of anyone's first summer night's sweet problems of communication.

"Monterey Bay" by S. C. Yuan

represents many things, first of all this mature artist's masterful approach to his subject matter. In this oil, there are two separate compositions. The distant one, in the background, is of the eternally moving sea with a group of people engaged in all those activities and pleasures that water, sand and wind provide . . . In contrast, in the foreground, is a sitting figure deeply absorbed in reading a book, totally removed from surroundings with concentration expressed in a motionless attitude and color. Both parts create a meaningful composition.

Royden Martin's "Waiting" evokes the spiritual climate of a ballet dressing-room with three young, golden-bodied dancers.

"Autumn Hill," by Joe Ataide, is a simple abstract composition which suggests desolate loneliness. He employs the least amount of pictorial elements to establish his theme and his colors are exquisite reddish-ochres and warm cocoa browns.

Gerald Wasserman's "The Family" is Picasso-like in style. His spiritual vision of this family might be called a sophisticated madness. But he balances furious impact by his warm, beautifully composed colors, also by his excellent technique.

Then all at once in the gallery, the sweetest modern sound sculpture! "Wind Chime," came to life by touching its pedestal. Traylor Dunwoody performed a miracle with his wire sculpture melodies.

There are many more paintings and drawings in the galleries, presenting to the visitor a satisfactory picture of local artists' production.

RADA ONE-MAN SHOW

The Zdenek Rada exhibition at the Monterey Peninsula Museum of Art Association was an additional example of the expanding horizon of Monterey Peninsula painting.

Rada's 32 creations showed his artistic vision which impels him to do creative paintings outside the normal stream of contemporary art.

He conceives, strongly, his designs and represents them with logic and intellect. By doing so he provokes the impression that he is striving to represent, in every sub-

ject, the absolute.

Rada achieves a true and total representation in the "Fish and Cross" which might be called a great painting in spiritual scale. His cross is not a very definite design. It, rather, suggests a reappearing element in our life, or our human condition. His fish itself is not only the pleasure of abundance. It means, also, the sharply pointing and hurting bones—true in the beginning of time and the same until eternity.

"Daughter of Darkness" is a headless reclining female figure representing the eternally self-renewing process of consummation of spirit and flesh. He uses, in various canvases, the same design with little variation like in "Red Figure." The suggestion is always the same, whatever the title he gives to it.

His technique is an original creation in itself, executed in mixed media. His textures are partly premeditated designs like in "Ferdinand" and "Continent of Fossils." "Red Figure" and "Daughter of Darkness" seem to be the random result of the independent caprice of the heavy plastic material he uses to build up his compositions to a bas-relief degree.

The quality of the colors he uses with his combination of the plastic material is a happy result of unique beauty.

Rada created his style, uses new materials, yet the general impression is that he has still very much to tell in a more convincing way.

His MPMA show was a preview of his paintings to be exhibited in January, at the invitation of the Mexican government, at the Instituto Nacional de Bellas Artes in Mexico City.

Carmel Foundation's Town House is presenting, through December, paintings and collages by Beatrice M. Wheelock of Carmel. Mrs. Wheelock, wife of Rear Admiral Charles D. Wheelock, has spent much of her time in the East where she studied privately with such eminent artists as Gordon Grant and Wayman Adams. She exhibited, for ten years consecutively, at the National Smithsonian Institution Fine Arts Gallery with the Miniature-Painters, Sculptors and Gravers Society of Washington, D. C., at the Arts Club and (Continued on Page Fifteen)



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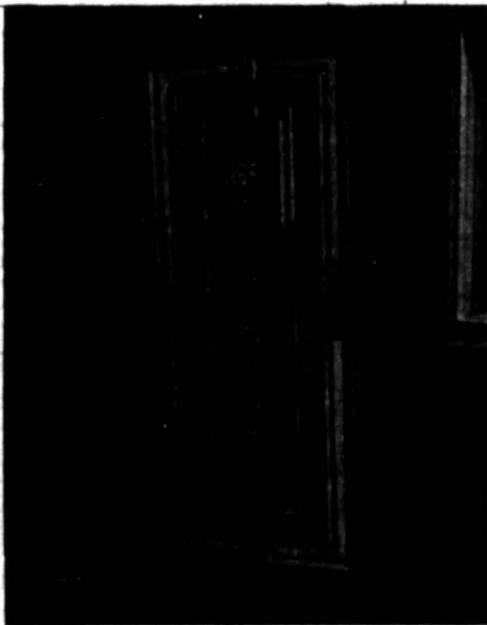
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By Les Carroll

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2 Oakland-S.F. (KTVU) Independent	3*
4 San Francisco (KRON) NBC	4
5 San Francisco (KPIX) CBS	2
8 Salinas (KSBW) CBS-NBC	5
9 San Francisco (KQED) Educational	3*
11 San Jose (KNTV) ABC	
* 9 Monday & Friday, 2 Saturday & Sunday	

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
 Monterey—KMBY, 1240 kc, KIDD, 630 kc
 KMBY-FM—96.9 mc
 Salinas—KDON, 1460 kc, KSBW, 1380 kc
 San Francisco—KGO, 810 kc, KCBS, 740 kc

Party Plans

(Continued from Page Eight)

Canard a l'Orange
(Duck with Orange)

One 5 lb. duckling; 3 tbsps. butter; 4 tbsps. Marsala wine or brandy; 2 finely chopped mushrooms; 3 large oranges; salt and pepper; 3 tbsps. cornstarch mixed with 3 tbsps. water; 2 cups chicken broth; ¼ cup red wine; 1 bay leaf; ¼ cup curacao liqueur; 1 cup currant jelly.

Truss the cleaned and singed duck. Brown well on all sides in butter. Remove some of the fat from roasting pan in which duck was browned, and remove duck. Add to pan the mushrooms, the finely shredded rind of 1 orange; salt and pepper to taste. Cook slowly for about 5 minutes; remove from fire and add the cornstarch mixed to a smooth paste with water and broth. As it thickens, add the wines and crushed bay leaf with the juice of 2 oranges. Carve the duck into serving pieces and put into roasting pan with the sauce. Cover pan and roast in 350 F. oven for 1 hour or until tender. Add liqueur and currant jelly until melted and blended. Arrange the duck on a hot platter. If sauce is too thin, boil it down until thickened and add the skinned sliced sections of 2 oranges. Serve sauce in separate "boat." Decorate platter with watercress. Browned potatoes are also served.

Asperges de Malines
(White Asparagus)

The delicate white stalks of asparagus are grown especially in the Belgian town of Malines. These epicurean stalks, grown under the earth, are never served green as we do. They are available in cans or glass in our country. Gently steamed and served hot with a drawn butter and lemon sauce, well sprinkled with minced parsley, they are eaten each separately with one's fingers with the meat, or as an individual course. Serves 4-6.

Salade Vinaigrette

For the Salade Vinaigrette, have crisp hearts of lettuce, gently broken (not cut) and dressed with oil and vinegar, a bit on the tart side. Add chopped hard boiled eggs, capers, green olives and mixed herbs. A platter of assorted cheeses usually accompanies the salad and hot breads are never served. Hard rolls and unsalted butter usually are on hand.

The dessert is ordered from the patisserie and consists of petits fours, pate feuilleté (puff paste) and eclairs. Of course one may have a delectable mousse au chocolat or a bombe glacee but the simplest method is to order your dessert from your bakery as the Belgians do.

In Brussels there are many renowned restaurants such as La Couronne, Le Lion d'Or and Aux Armes de Bruxelles on the Rue des Bouchers. This is where one enjoys "moules et frites" (mussels and fried potatoes). The mussels are steamed with cut up celery and

Paul Warner
Vice President

Paul H. Warner has been elected vice president of Hoefer, Dieterich & Brown, Inc., San Francisco, it has been announced by Harold H. Marquis, Jr., executive vice president and general manager.

Warner, an account supervisor, joined the agency in 1962. Prior to this time, he served as account executive with Botsford, Constantine

green onions with butter. The unique way to eat these is to take an empty mussel shell (still attached) to form a "pincher." With this one extracts the other mussels from their shells and swallows them with relish like an oyster.

The Belgian beers are famous and on the dark side with a slightly bitter taste. Their names are Gueuze or Lambic. Often one adds a lump of sugar or some grenadine to the beer which has a thick froth. The sugar is crushed with a long metal "pilon" or pestle. Let's take off for friendly Belgium via jet or table travel!

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Pine Needles . . .

At Anthropology Conference

Mrs. Scott (Barbara) Heath, was in Pittsburgh, Pennsylvania, recently to attend an annual meeting of the American Anthropology Association. A Monterey Peninsula College anthropology instructor, Mrs. Heath joined her friend and associate, Dr. Margaret Mead, in pursuing an extension of their research study begun on the Island of Manus.

While in the East, Mrs. Heath also discussed possible projects with the director of the Wenner Gren Foundation for Anthropological Research.

& McCarty; assistant to the vice president and sales promotion director of Macy's-California; and as a copywriter for Young & Rubicam, Inc.

Reared in Carmel, Warner graduated in 1948 from Carmel High School where he was a quarterback on the CCAL Championship Football Team. He was also president of the student body in 1947.

Currently president of the San Francisco Merchandising Executives Club, he resides with his wife and daughter in Westlake.

Visitors Came For Film

Mr. and Mrs. Pierre Delfausse flew out from Madison, New Jersey, for the recent preview showing of the Harrington/Westwick documentary film on the life and work of their friend, artist Emile Norman.

Offsetting the New Jersey couple's pleasure was the first unpleasant incident they have encountered in the 14 years they have summered in Carmel. While they were absent, their hotel room was burglarized of more than \$100 cash which Mrs. Delfausse had on hand.

Guests Helped Celebrate

Aime "Tim" Michaud's birthday was celebrated the night before Thanksgiving, when his wife invited friends to the Michauds' Pebble Beach home for cocktails to wish him "happy birthday" and also to meet her mother, Mrs. Lawrence Kiebler and Mr. Kiebler.

RADIO PROGRAM

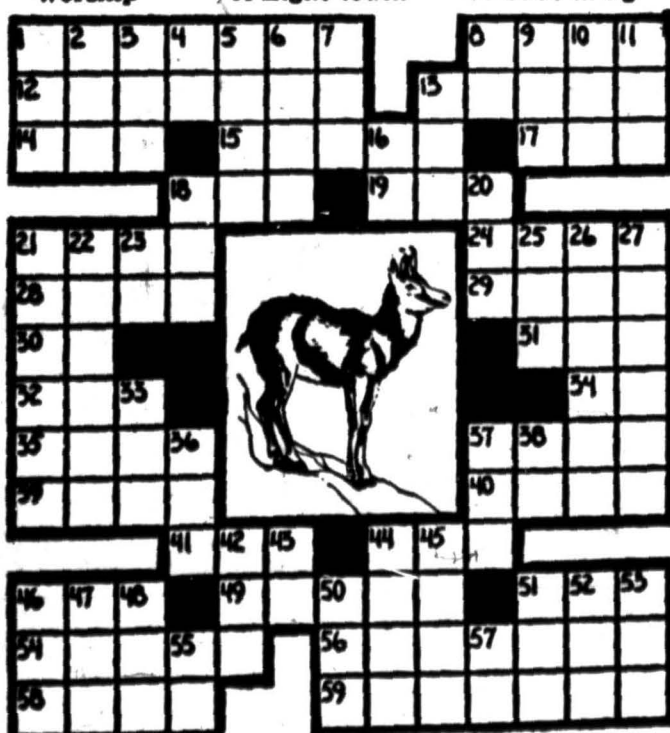
The Christian Science radio series "The Bible Speaks to You" will present the first part of a program titled "Christ the Healer" this Sunday over station KDON at 8:45 a.m. The wonderful healings of Christ Jesus will be discussed.

WEEKLY CROSSWORD PUZZLE

European Animal

- HORIZONTAL**
- 1 Depicted animal
 - 8 This antelope resembles a
 - 12 Leases
 - 13 County in Michigan
 - 14 Worthless bit
 - 15 Frozen rain
 - 17 Unit of energy
 - 18 Belongs to it
 - 19 Novel
 - 21 Hang as if balanced
 - 24 Formerly
 - 28 Son of Seth
 - 29 Oplate (slang)
 - 30 Near
 - 31 Obscure
 - 32 Mouth part
 - 34 Reprinting (ab.)
 - 35 Great Lake
 - 37 Pertaining to land ownership
 - 38 Forest creatures
 - 40 Part in a play
 - 41 Auricle
 - 44 Honey-maker
 - 46 Chum
 - 49 Papal triple crown
 - 51 Reverential fear
 - 54 Deputy
 - 56 These animals are — of Europe
 - 58 Carry (coll.)
 - 59 Immediate
- VERTICAL**
- 1 Blood money
 - 2 She
 - 3 Social insect
 - 4 Mount (ab.)
 - 5 Hops' kiln
 - 6 Ailments
 - 7 Compass point
 - 8 Depart
 - 9 Individual
 - 10 Atmosphere
 - 11 Label
 - 12 Follower
 - 13 Half-em
 - 16 Hypothetical structural units
 - 20 Married
 - 21 Rang
 - 22 All
 - 23 Negative reply
 - 25 Scepter
 - 26 Helix
 - 27 Place of worship
 - 33 Pastry
 - 36 Before
 - 37 Native metal
 - 38 Accomplish
 - 42 Siamese pewter coin
 - 43 Oriental measure
 - 44 Mythical king of Britain
 - 45 Consumes
 - 46 Light touch
 - 47 Since
 - 48 Permit
 - 50 Blackbird of cuckoo family
 - 51 Hawaiian pepper
 - 52 Sebaceous cyst
 - 53 East (Fr.)
 - 55 Symbol for neon
 - 57 That thing

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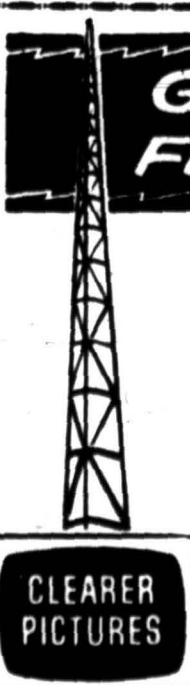
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From A Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

Bob Hope does his trips to entertain the troops with a performing crew which generally includes five girls. The girls vary but the number seems pretty constant. So his new book is entitled FIVE WOMEN I LOVE and it is full to the brim with funny cracks interspersed with sad little incidents which make up his share of our wars. Without Bob Hope war would certainly be what Sherman said it was.

A GIRL LIKE I is the autobiography of Anita Loos, the Golden Girl of the Twenties. In those days, and perhaps in these, Miss Loos knew everyone who was anyone at all, and in this book she tells you all about everyone. It is a quick moving account and well worth the reading time of any person interested in those times and these people. Someone came in the library the other day and asked for I AM A GIRL by Mrs. Luce. These are mental hazards which librarians skip over as light as thistle-down, tra-la, tra-la.

Kip Wagner, who is a newspaperman and free lance writer, has a new book about treasure hunting. It is entitled PIECES OF EIGHT. With nine other men he organized the Real Eight Corporation and the purpose of the corporation was the business part of treasure hunting—that is who gets what of the proceeds. Over 250 years ago a treasure armada was wrecked off the Florida coast and it was this rich reward which our heroes were seeking. They found it. The results were beyond their most ambitious dreams. The book is fascinating and the illustrations may send you flying to Florida to begin your own treasure hunt. Pieces of eight, pieces of eight!!

We have a pre-publication waiting list on MIRACLE AT PHILADELPHIA by Catherine Drinker Bowen. This is the story of the Constitutional Convention of 1787 when 55 men fought and argued to forge a workable constitution for this country. This book should make the best seller lists and stay there for months, and in so doing

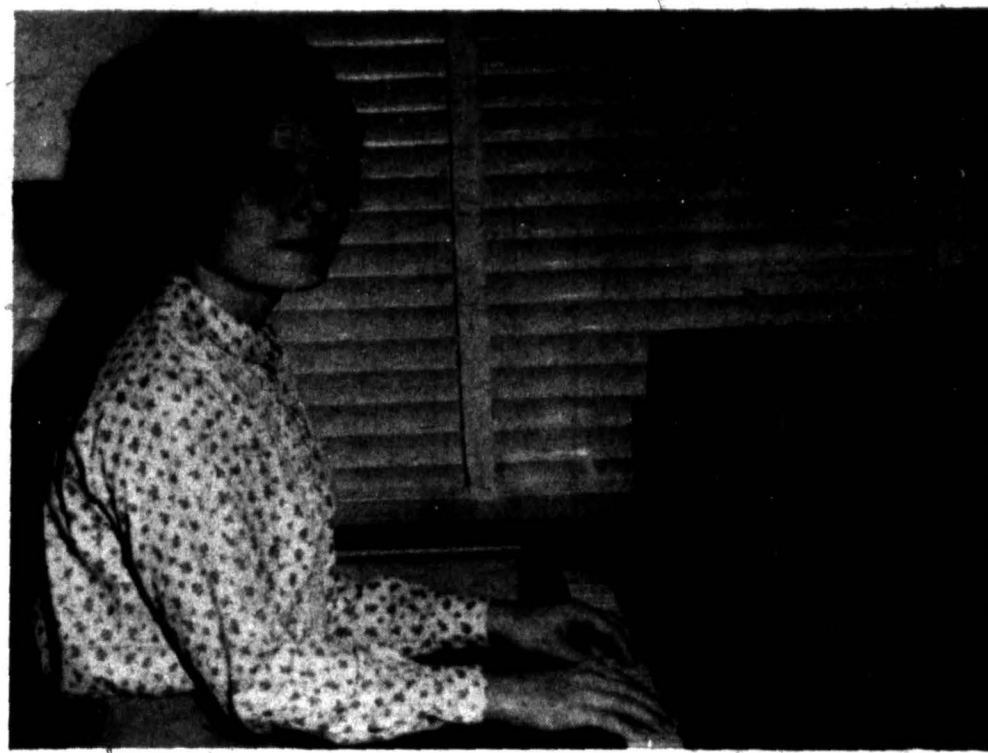
COMMODORE'S PARTY

Tomorrow evening, members and guests of the Stillwater Yacht Club will be guests of the present club's commodore, George V. Yates, and Mrs. Yates, at the couple's Pebble Beach home. The cocktail party will follow the group's annual meeting and election of new officers.

restore our faith in the good taste of the reading public. When patient people wait on long lists to read trash like the Valley of the Dolls, or Ecstasy and Me, it is enough to make anyone echo the famous line of Dorothy Parker "Constant weader f'wode up! !"

Another new book is by Louis Nizer and is entitled THE JURY RETURNS. In it he discusses four of his important cases, each one a case in which a verdict was gained or reversed to the benefit of the client and society. Mr. Nizer fights for human right under the law.

On the afternoon of December 10, which is a Saturday afternoon, this library will serve coffee to patrons, as has been our happy custom for the past 12 years. From 3-4 p.m., or thereabouts, we will be looking for you to drop in so please come and have a bit of coffee and a cookie.



WINS COMPETITION

Miss Susan Pavick, 16-year-old daughter of Colonel and Mrs. John J. Pavick, demonstrates the facility at the keyboard which has won her repeated awards in piano competition both here and abroad, the most recent being first place in the Monterey Peninsula Young Artists Competition held at Monterey Peninsula College.

Louise Dewey

Private services for Mrs. Louise Chamberlin Dewey, who died December 1 in a local hospital, were held Friday in the Little Chapel-by-the-Sea, Pacific Grove.

A Peninsula resident for the past 16 years, she had recently moved from Pebble Beach to her home on Carmelo near Santa Lucia. She was the wife of the late Dr. Hartley G. Dewey, who maintained a medical practice in Carmel until his death in 1963.

Mrs. Dewey was born in Binghamp, New York, on August 1, 1891.

With her family, she lived in the New York City area until 1929, when the family moved to Yosemite. There, Mrs. Dewey studied with photographer Ansel Adams, with whom she later worked in a professional capacity. She combined her art and photographic training as a licensed interior decorator and was still active in that field at the time of her death. Dr. and Mrs. Dewey were former residents, also, of Beverly Hills.

She is survived by three sons, Lieutenant Colonel Hartley C. Dewey (USAF) of Newport News, Virginia, Madison F. Dewey of Pebble Beach and Bryce C. Dewey of Reno, Nevada; and five grandchildren.

Inurnment took place in Golden Gate National Cemetery, San Bruno. The Paul Mortuary was in charge of arrangements.

Friends wishing to make mem-

'CINDERELLA' IS CHILDREN'S PLAY AT NPGS

The U.S. Naval Postgraduate School Little Theater will produce Ruth Newton's play for children, "Cinderella", as its holiday offering this weekend. Performances are scheduled for 2 p.m. and 7:30 p.m. on Saturday and 3 p.m. on Sunday.

Producing and directing "Cinderella" is Mrs. Wayne (Sally) Mitter, who has been actively involved in the NPGS Little Theater for several years. Mrs. Mitter states that this play was chosen because of its universal appeal to children (and adults) and stresses that the play is open to the public.

Tickets are priced at 25 cents per person and will be available at the King Hall box office before each performance.

ALTAR SOCIETY FESTIVITY

Members of the Altar Society of Carmel Mission Basilica met at Crespi Hall today for their annual Christmas party and exchange of gifts. Pianist Jerry Winters, who is also a teacher of arts and crafts, demonstrated the use of simple objects in the construction of Christmas decorations and gifts.

Tea was served by Mrs. Francis Johnson, Mrs. John Koch, Mrs. Robert Loeffler, Mrs. Frank Born and Mrs. Margaret Forderhase.

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REPORTS FROM RLS

CHRISTMAS TREE CEREMONY

Eleven years ago, Mrs. Marion Ricklefs, wife of RLS headmaster and founder Bob Ricklefs, and Mrs. Margaret Moody of the English department, joined in planning a Christmas Tree Ceremony that has become a tradition at the school. This unique program is scheduled for Sunday at 7 p.m. The public and parents of students are invited.

Each year the senior class elects four "wood choppers" who select a suitable tree, organize a program that includes carol singing and refreshments, also direct the decoration of the tree. The 1966 "Big Four" are Dave Slusser, Nick Giustina, Fred Manning and Al Solon. Their names will be inscribed on a special wood plaque that will be placed in Douglas Hall.

Mr. Ricklefs, in addition to taking the first chop at the tree, will place the uppermost star on the 25-foot pine that will remain in Reid Hall (dining) for the holiday season.

For the past few days, boys have been making ornaments to place on the tree during the ceremony. Many of them are carefully preserved as part of the tradition of the season. A prize is awarded for the most unusual decoration.

Seminars Provide Opportunities

The Monterey region has a variety of lectures, seminars and educational programs that are available to students. RLS boys have taken advantage of these special offerings—especially during this past semester since student President Larry Kuechler developed his "Participate Now" program for all students.

Lyceum scholarships, highly coveted by students, provide opportunities to hear lectures by lawyers, math teachers, doctors and musicians. These are presented with field trips and discussion groups. Also, the Naval Postgraduate School, Monterey Peninsula College and local high schools provide lectures and workshops—plus of course—the extensive on-campus program at RLS that includes guest speakers at Vespers

and college admission counselors. Students active this year include:

Lyceum-Math: West Clark, James Doyle, Jim Costello and Gary Novak.

Lyceum-Medicine: Bruce Wileman, Jim Wickersham and Jerry Merksamer.

Lyceum-Law: Bill Kondrat, Steve Dart, Phil Fleming and Jack Booth.

Alcoholism Conference and planning sessions: Larry Kuechler, Smith Dungan, Rick Bessom and Doug Arnstein.

Regional student councils leadership conference: Claude Wynn, Fred Manning, Smith Dungan, Phil Fleming and Larry Kuechler.

MPC Lectures-Morality: (Panelist) Larry Kuechler and Smith Dungan; plus a student delegation of ten.

MPC Lectures—Humor with Art Buchwald; Larry Conningham, Page Coleman, Tom Huntington, David Dows, Don Stillwell, Nick Giustina, and Grover Wickersham.

MPPA (A regional high school press association): Joe Arsenio, Gary Bechtel, Will Haas, Sandy Smith, Phil Fleming (organizer) and Larry Kuechler.

Plus many more. If a boy were able to get to all of these meetings and discussions in a year, he would attend over 100 sessions—almost a course in itself.

Art News

(Continued From Page Twelve)

Corcoran Galleries as a member of the Washington Water Color Society, and at two one-artist shows at the Silver Spring and the Bethesda Art galleries. She received a first award in 1944 from the National Society of Women's Clubs and a "second in watercolor" at the California statewide show at Santa Cruz last year. Mrs. Wheelock was an art instructor in the Central School of San Diego before her marriage; under the auspices of the American Red Cross at the Mare Island Naval Hospital during the Korean War; and at the Berkeley City Women's Club later. As a member of the La Jolla Art Museum and the San Diego Fine Arts

Peninsula Golf News

by Raymond "Sonny" Braun

The 13th Annual Air Defense Command Golf Tournament held at Pebble Beach was won by SP-7 William Godden of Ent Air Force Base in Colorado. The victory gave him a spot in the Bing Crosby National Pro-Amateur Golf Tournament.

John Joseph defeated Larry Mancour to win the Northern California Professional Golfers' Association Match Play Championship. The finals were played at Pebble Beach where Joseph won the match over Mancour 5 & 4. Joseph was even par through the 14 holes.

There were two other tournaments held in conjunction with the Match Play Championship for the players who lost in the first and second round of match play. In the first tournament held on the Shore Course at Monterey Peninsula Country Club, Charles Leider shot a fine 68 to take low professional honors. Francisco Lopez was second with a 70.

In the second tournament, held at Spyglass Hill, Francisco Lopez took top honors with a very fine 71. Francisco's 71 established a new course record for Spyglass Hill from the championship tees. John Geerts Jr. was second with a 76.

Dr. William Wenner won the Ted Porter Handicap Tournament held at Monterey Peninsula Country Club by defeating John Lamb

Gallery in Southern California, Mrs. Wheelock exhibited at both of these galleries, winning an award by the noted Leonard Edmunston.

Admiral Wheelock resigned from his position as associate director of the Scripps Institution of Oceanography in La Jolla and director of the statewide Institute of Marine Resources to make his permanent home in Carmel, where he and his wife have kept a residence since 1957.

Mrs. Wheelock is "Artist of the Month" for December at the Santa Cruz Art League Gallery and will give a 60-painting exhibit under the auspices of The House of Skelton in San Francisco at Sutter Towers sometime in the Spring.

Town House is meeting-place for all and is open from 10 a.m. until 5 p.m. daily, except Saturday and Sunday.

Galerie de Tours is exhibiting a varied and delightful presentation of artists — Utrillo, Raymond Whyte, Marjorie Allen, Joe Feuerborn, Sam Manning, Gunnar Anderson and Jack Kay.

Kay is new to peninsula art-lovers. Coming from the southern part of the state he brings a fresh vision to the art scene here; a vision that bursts from his monochromatic canvases with dramatic vibrancy rarely seen in today's new artists.

The pensive, challenging look of beauty in "A Face in the Dark," or the poignancy of "Mother and Child" are studies that the viewer returns to enjoy many times over. Or, in his large study of a matador in "The Veronica," one is carried along in the excitement of the bullring. Kay trained at Chouinard Art Institute and in Munich.

The reviews of the Carmel Art Association and Zdenek Rada shows were written by Rosika Vitarius.

and Dr. Wenner finishing three up on par.

DID YOU KNOW?

Mike Souchak holds the All-Time P.G.A. scoring record for a 72 hole golf tournament. Souchak's rounds of 60, 68, 64, 65, total 257, was set in the Texas Open in 1955.

Mrs. Hulet P. Smith of Monterey Peninsula Country Club holds the distinction of being the only woman ever to win the National Senior Women's Amateur two years in a row. She accomplished this feat in 1964 and 1965.

CHS Players Win Football Awards

Carmel High School athletes were honored November 21 at the Football Awards Banquet, which was sponsored by the Carmel Boosters Club and held in the school gym. Parents as well as a number of faculty members attended the annual event, at which Danny Holman of Carmel, star San Jose State College quarterback, and San Jose State's backfield Coach Menges were guest speakers. Danny's Carmel High jersey number, 17, has just been retired, according to Jim Kelsey of the Boosters Club.

In the junior varsity category, Jack Campbell was named "Most Valuable Player of the year. In last week's edition of the Pine Cone, Jack's picture was erroneously identified as that of Doug Lang, who received the jayvee "Most Improved Player" award.

Other junior varsity players who received awards were Tom Crow, the Luis Wolter Award; Bill Thompson, "Most Inspirational;" Preston Jackson, "Best Jayvee Player." A special award, "Mighty Mite," made this year for the first time, went to John Jacoby.

Doug Adams was chosen "Most Valuable Player" on the varsity squad. Other varsity players named were Steve Meadows, the Jim Kelsey Award; John Rennels, "Most Spirited Player;" and Terry Mosolf, "Most Scholastically Improved."

Defensive end Bob Littlefield and line backer Doug Adams received congratulations for having been named MTAL All League players.

Members of the cross-country team participated in the honor banquet for the first time, with Kim Schaurer receiving commendation as the team's best runner.

CITY TREE-LIGHTING

Carmel's official Christmas tree, at the intersection of Junipero and Ocean, will be lighted on December 15 when Mayor Stephen Grant trips a switch. Members of the Carmel Youth Center have arranged a tree-lighting ceremony in Carmel Plaza, across the street from the city park, starting at 7 p.m. The Carmel High School Choir will sing under the direction of John Farr. Also under his direction, the high school brass choir will play. Pam Baldwin, assistant director of the youth center, will be mistress of ceremonies for the program which will be coordinated by Robert Forbes and Barney Lalolo.

The owner of Fritz Radio and TV has donated his services, also sound and electrical equipment, to the young people.

MOTELS

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**STATE OF CALIFORNIA
TRANSPORTATION AGENCY
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS**

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received by the Department of Public Works, Division of Highways, at the office of the District Engineer, 50 Higuera Street, San Luis Obispo, California, until 10 a.m. o'clock on Dec. 21, 1966 at which time and place they will be publicly opened and read, for performing work as follows:

Monterey County, about 4.2 miles north of Lucia (05-Mon-1-27.1/27.6), constructing Vista Point by grading and surfacing with asphalt concrete on aggregate base.

Plans and specifications, and forms of proposal, bonds, and contract may be obtained at the above address.

No bid will be considered unless it is made on a proposal form furnished by the District Engineer, and is made in accordance with the provisions set forth in Section 2, "Proposal Requirements and Conditions," of the Standard Specifications. Each bid must be accompanied by a proposal guaranty in accordance with the provisions in Section 2-1.07 of the Standard Specifications.

The Department of Public Works reserves the right to reject any or all bids.

The quantities listed in the State Highway Engineer's Estimate hereinafter stated, are approximate only, being given as a basis for the comparison of bids, and the Department of Public Works does not, expressly or by implication, agree that the actual amount of work will correspond therewith, but reserves the right to increase or decrease the amount of any class or portion of the work, or to omit portions of the work, as may be deemed necessary or advisable by the Engineer.

Bids are required for the entire work described herein.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph	per hour	pd	per day
phw	per hour worked	pdw	per day worked
php	per hour paid	pdp	per day paid
phw/p	per hour worked or paid	pdw/p	per day worked or paid
psth	per straight time hour	w	wage
psthw	per straight time hour worked	gw	gross wage
psth/p	per straight time hour paid	tw	total wage
psth w/p	per straight time hour worked or paid	pmd	per man day

Employer payments other than those itemized herein, as defined in Section 1773.1 of the Labor Code, are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays—not less than one and one-half (1½) times the basic hourly rate plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

LEGAL ADVERTISEMENT

LEGAL ADVERTISEMENT

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done as follows:

Basic rate per hour	Classification	Hand W	Vacation	Pension
\$4.175	Asphalt ironer and raker	25c php	25c php	20c php
4.025	Asphalt shoveler	25c php	25c php	20c php
4.39	Assistant to engineer	30c phw (1)	20c phw (1)	25c phw (1)
3.925	Flagman	25c php	25c php	20c php
5.43	Heavy duty repairman	30c phw (1)	20c phw (1)	25c phw (1)
3.925	Laborer	25c php	25c php	20c php
5.25	Mechanical finisher or spreader machine operator (Barber Greene and similar)	30c phw (1)	20c phw (1)	25c phw (1)
5.69	Power blade operator	30c phw (1)	20c phw (1)	25c phw (1)
5.16	Roller or self-propelled compacting machine operator (single engine)	30c phw (1)	20c phw (1)	25c phw (1)
5.16	Screedman	30c phw (1)	20c phw (1)	25c phw (1)
4.205	Truck driver (under 4 yards, water level)	36½c phw (3)	20c phw (3)	25c phw (3)
4.30	Truck driver (4 yards and under 6 yards, water level)	36½c phw (3)	20c phw (3)	25c phw (3)
4.50	Truck driver (6 yards and under 8 yards, water level)	36½c phw (3)	20c phw (3)	25c phw (3)
4.74	Truck driver (8 yards and including 12 yards, water level)	36½c phw (3)	20c phw (3)	25c phw (3)
4.30	Truck driver (single unit 2 axle flatrack)	36½c phw (3)	20c phw (3)	25c phw (3)
4.315	Water truck driver (under 2500 gallons)	36½c phw (3)	20c phw (3)	25c phw (3)
(1) or due as shift differential pay				
(3) including overtime and each full hour's pay due employee as shift differential, and as pay for half days and full days				

Item

- 560 tons Class 2 aggregate base.
- 240 tons asphalt concrete (Type B).
- 1 ton liquid asphalt, SC-250 (prime coat).
- 150 feet board measure wood (roadside signs).
- 585 linear feet rustic redwood fence.
- 260 linear feet parking barrier.
- 4 refuse cans.

DATED: November 28, 1966

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. C. WOMACK
State Highway Engineer
By: R. J. Datel
District Engineer
District 05

Date of First Pub.: Dec. 8, 1966

Date of Last Pub.: Dec 15, 1966

Of birds about which information is available, the carrion crow and the cockatoo are the only proven centenarians. A cockatoo 108 years old was reported in 1960.

Each year in this country about 10,000 persons are killed and nearly seven million injured in falls in and about their homes.

Pine Needles . . .**Bill Aucourt In Navy**

William P. Aucourt has joined the U. S. Naval Reserve in Monterey and will eventually train further in San Diego. A 1965 graduate of Carmel High School, Bill has been studying at Monterey Peninsula College. He is the son of Mrs. Joan Reed, who is again on the Peninsula, and the late George Aucourt. His grandmother is Mrs. Eliza Aucourt, longtime local resident, with whom he makes his home.

Weather Specialist

Airman James K. Lewis, son of Mrs. Yvonne B. Lewis of Yankee Point, has been selected for training as a U. S. Air Force weather specialist. He will be stationed at Chanute Air Force Base.

Airman Lewis has recently completed basic training at Lackland Air Force Base, Texas. He is a graduate of Abraham Lincoln High School, San Francisco, and attended the University of the Pacific.

LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY**

No. 19669

NOTICE TO CREDITORS

In the Matter of the Estate of JOHN A. RHODES, deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

DATED: Nov. 18, 1966.

WELLS FARGO BANK

By: ROBERT T. KATTNER

Trust Officer

ROBISON & WHITTLESEY

Attorneys for Executor

Carmel, California

Date of First Pub.: Nov. 24, 1966

Date of Last Pub.: Dec. 15, 1966

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ATTRACTIVE CARMEL RENTAL—ideal for mother-daughter combination: 1 bedroom apartment with fireplace. One furnished studio apartment or separate rentals, Dolores between 8th & 9th. Call between 7-9 p.m. 624-2580.

CARMEL VALLEY—furnished 1, 2 and 3-bedroom apartments. Available until June 15. \$125 and up. Use of heated pool included. 659-2935.

HOUSE SOUTH of Ocean, furnished or unfurnished. House at Yankee Point. For sale or lease. Owner will carry first. Phone 624-7181.

STUDIOS, COTTAGES & ROOMS—Daily & weekly rates. Old Carmel charm in the pine forest—7 blocks from Ocean Ave. Call 624-6183 for information.

NEAR LAGOON BEACH—one-bedroom house with carport and secluded garden. \$135 a month. Strathmeyer Real Estate. 624-5368.

CARMEL HOUSE furnished, two bedrooms, two baths. Good location. Call 624-4413.

TWO-BEDROOM HOUSE, furnished. \$150 month including utilities. P. O. Box 2266. 624-3113.

LARGE LUXURY APT. for lease. Panoramic ocean view. Interesting fireplace, beamed ceiling, electric kitchen, excellent closet space, 7 x 40' of private sun deck, garage, all amenities, for gracious, carefree living. 624-3721 or P. O. Box 5914, Carmel.

APARTMENT ON TEMPORARY basis. Weekly rates. Near beach and Ocean Avenue. 624-4334.

VISITING CARMEL? Delightful two-bedroom house by day, week, month. Sleeps 8. 624-3691. 376-6383.

UNFURNISHED EXCEPT FOR CARPETING and DRAPES—built-in G.E. kitchen, 3 bedrooms, 2 baths, large living room, dining area, private patio, 2 car garage, fireplace, barbecue. For lease at \$175 per month. Call 624-2952 or 624-1234 anytime before 9 p.m.

FOR LEASE, FURNISHED: Delightful Carmel guest cottage. Living room with beamed ceiling and copper-hooded fireplace. Bedroom, shower over tub. Secluded patio. Limited cooking but perfect one employed adult wanting cozy, inexpensive home within walking distance beach and village. \$110 includes all utilities. Julia Minor, Realtor. 373-3061.

LET THE WINDS BLOW! Snug and inviting Carmel Point house with bright view of hills. 2 BR, attractively furnished. \$200 mo. on lease. Or short term winter rental considered. 624-5102.

Real Estate

CARMEL: No claustrophobia in this 2 bedroom, custom built home on large secluded lot. No traffic fumes in quiet, pine-fragrant Carmel Woods. \$29,750. 624-6936.

Wanted To Rent

ACCOMMODATION WANTED. Semi-retired business woman wishes pleasant room or rooms. Offers child care, or companionship to older person. Box 2647, Carmel. 624-4647.

CHEERFUL THREE-BEDROOM unfurnished house. Long-term lease or lease-option. Convenient to high school and village or beach. View desirable. 624-5952.

Wanted To Exchange

VERY CHARMING San Francisco apartment, for same or cottage in Carmel occasional weekends. John Pellette, 1018 Lake, San Francisco. 752-7216 or 863-3100.

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TWO UNUSUAL DECORATIVE pieces in copper and iron from Mexico. One for candles, one for either candle or electricity. New. Attractively priced. Private party. 624-7971.

BABY GRAND PIANO, beautiful tone, good playing condition. Phone 624-2481 after 6:00 p.m.

ANTIQUES & TREASURES for your pre-holiday shopping featured at SAPPY'S GIFT & THRIFT SHOP, Dolores between 5th & 6th, Carmel. 624-4211. All proceeds go to the SPCA.

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Special Notices

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Fashion resale. Lovely clothes at budget prices. Good clothes, cleaned, accepted on consignment. 251 Pearl St., Upstairs. Monterey: 1 to 5:30, Monday through Friday. 372-1547

PROMOTE HUMAN RIGHTS will be the subject of a talk by Dr. Dwight Allen, Associate Professor of Education at Stanford, Friday, Dec. 9, 8:00 p.m. M.P.C. Library Lecture Hall. Public Invited. No admission.

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NEED EXTRA \$\$\$ for Christmas? Glamorous, exciting, fun. No house to house. Viviane Woodard cosmetics. 624-9375.

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We have a wide selection of businesses in Carmel and other Peninsula cities.

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LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

F-4279

I, the undersigned, do hereby certify that I am doing business as an individual in the State of California under the fictitious name of CREATIVE ARTS OF BIG SUR. My name in full and my residence address is:

SUSAN B. SANTOS
Palo Colorado Canyon
Coast Route
Monterey, California

The address of my principal place of business is: San Carlos at 7th Street, Carmel, California.

DATED: November 18, 1966

/s/ SUSAN B. SANTOS

STATE OF CALIFORNIA)

) SS

COUNTY OF MONTEREY)

On the 18th day of November, 1966, before me, the undersigned, a Notary Public in and for the County of Monterey, State of California, personally appeared SUSAN B. SANTOS, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that she executed the same.

WITNESS MY HAND and seal this 18th day of November, 1966, at Monterey, California.

/s/ DOROTHY MELSON,

Notary Public in and for

said county and state.

My commission expires:

May 12, 1968

M. MICHAEL MEHEEN

Attorney at Law

386-A Pacific Street

Monterey, California

Telephone: 373-2722

Date of First Pub.: Dec. 1, 1966

Date of Last Pub.: Dec. 22, 1966

RESOLUTION NO. 2388

RESOLUTION CALLING FOR BIDS ON FURNITURE FOR THE POLICE STATION/CORPORATION YARD

WHEREAS the City Council of the City of Carmel-by-the-Sea has budgeted funds in the current fiscal year for the purchase of furniture for the new Police Station/Corporation Yard facilities at Junipero and 4th Avenues, and,

WHEREAS said furniture will be required on or about March 1, 1967,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE:

That the City Clerk of this City is hereby directed to publish once in the Carmel Pine Cone a copy of this Resolution inviting sealed bids for the furnishing to the City certain office furniture, lists of which are available to bidders in the Office of the City Clerk, at no charge.

That bids will be received in the office of the City Clerk in City Hall, at Monte Verde Street between Ocean and Seventh Avenues, in the City of Carmel-by-the-Sea, until 3:00 P.M. on December 23, 1966, at which hour and date said City Clerk will publicly open and examine the same and report to the City Council at its meeting at 8:00 P.M. on January 4, 1967, in the Council Chambers of this City, at which time the Council may

Margaret Prosser

Services for Miss Margaret Prosser, who died unexpectedly Tuesday in a local hospital, were held this afternoon in the Paul Funeral Chapel, with the Reverend David Hill of All Saints' Episcopal Church officiating. Inurnment will take place at a later date in Seattle, Washington, the city of her birth.

A resident of Carmel and Carmel Valley since 1955, she came from San Francisco to make her home with her sister, Mrs. Mildred Prosser Riker. Miss Prosser, a graduate of Vassar College, worked for 15 years with Tamblin & Brown, New York, a public relations firm specializing in fund raising for educational and religious institutions.

She was the daughter of the late Colonel and Mrs. William S. Prosser, who pioneered in the Seattle area and were associated with the development of the Northwest.

In addition to her sister, she leaves a niece, Mrs. James D. Niebel, a grandnephew, Scott Dewar, and a grandniece, Cameron Niebel, of Jacks Peak.

Contributions in memory of Miss Prosser are preferred to the Visiting Nurse Association, 187 Eldorado Street, Monterey, or to the Community Hospital, Box HH, Carmel.

EXHIBIT SUNDAY

Hans and Mignon Skaalegaard will open their Square-Rigger Gallery in the inner courtyard of Los Cortes building on Sunday from 4-7 p.m. for a Christmas "party" and an exhibit of Mr. Skaalegaard's unusually detailed pencil drawings, also oils and watercolors, with special prices for Christmas giving.

LEGAL ADVERTISEMENT

award the bid, reserving the right, however, to reject any and all bids.

CERTIFICATION OF

CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 2388, which was read and adopted at a Regular Meeting of the said City Council on the 7th day of December, 1966.

I further certify that upon its passage the foregoing Resolution was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of Dec., 1966.

HUGH BAYLESS,

City Clerk

Date of Pub.: Dec. 8, 1966

Sell your house, retain possession rent free for the rest of your life, and increase your income immediately. Send name and address to

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Carmel, Calif.**

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New Play At Studio Next Week

From the sublime to the ridiculous is the order at the Studio Theatre-Restaurant in Carmel as "The Little Foxes" yields the stage to "A Funny Thing Happened On The Way To The Forum" opening December 16. The recipient of six Tony awards, including best musical show of 1962-63, "A Funny Thing" ran 966 performances on Broadway. Its star, Zero Mostel, also headed the cast of the motion picture which was chosen to open the San Francisco Film Festival this fall.

Authors Burt Shevelove and Larry Gelbart, drawing on the works of Plautus (200 B.C.) for inspiration, used the locale of ancient Rome with its colorful people and costumes as the setting for a comic plot of mistaken identity, long lost children, conniving slave, henpecked husband, young lovers and magic potions. Music and lyrics are by Stephen Sondheim who wrote the lyrics for "West Side Story." It was produced and directed by George Abbott.

The Studio Theatre production is under the direction of Michael Keller who directed "The Fantasticks" last summer. Musical director is Tom Fordham. Choreography is by Elizabeth Klein, set by Bob Evans Jr. and costumes by Judy Evans.

"A Funny Thing" will play Friday, Saturday and Sunday nights through January, except that the holiday schedule calls for Thursday and Friday performances before Christmas, also Tuesday through Saturday performances during Christmas week, including a gala New Year's Eve show. Reservations for dinner and show, or

show only, may be made by calling 624-1661 or 624-2321.

Children's Play At White Oaks Theatre

"Rumpelstiltskin" will be presented in two special performances this Sunday and next at White Oaks Theatre in Carmel Valley. These Christmas season showings, at 2:30 p.m., follow over 45 performances of the children's show by the cast and crew during bookings throughout California.

The production is under the direction of White Oaks children's theatre manager Shirley Eoff, with sets designed by artistic director Gale Peterson. Don Mulderick has designed and constructed costumes for the show and carpentry has been done by David Jenkinson.

Cast members include Sandra Lundwall, Michael S. Riordan, Lex North, Linda Boblitt, Pat Lewis, Maurice Bertino and Katie Russell. The actors are all members of the White Oaks resident company who perform in major productions and workshops while studying voice, acting, and dance at the theatre's training centre for the performing arts.

MPC BAND CONCERT

Conducted by Henry Smith, the Monterey Peninsula College Concert Band will present a concert highlighting a cross-section of musical styles tomorrow at 8:30 p.m. in the MPC Music Hall.

The public is invited to attend without charge. No tickets will be required for admission.



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OF THE
MONTEREY PENINSULA

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Hedda Gabler

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PLAY AT MPC

Rod Sibley of Carmel, right, plays the role of Pepel in the current Monterey Peninsula College production of Gorky's "The Lower Depths." Also shown are Sandra Clark and Ron Geren. The play, which opened December 2, will run through Saturday, at 8:30 p.m. each evening, in the MPC Little Theater on Campus.

Rewarding Symphony Concert

by John Upton

Mezzo soprano Claudine Carlson stole the show Tuesday evening at Sunset Center auditorium, where she appeared as guest soloist in the Monterey County Symphony's second concert of the season. Her voice is rich and true, and her effortless artistry would have been impressive even without the solid backing of Conductor John Gosling's 74 tireless musicians and the combined choirs of the Santa Catalina School for Girls.

Miss Carlson gave us first the aria "Abscheulicher, wo eilist du hin" from Beethoven's "Fidelio," which we received gratefully if not with irrepressible enthusiasm. It was handsomely done, but this particular type of vocal music is, perhaps, a cultivated taste, like snails, and some of us are not ready for it.

Debussy's "The Blessed Damsel," however, was exactly the right choice for Tuesday's audience. The ethereal, muted orchestral background with its murmuring strings and woodwinds, the astoundingly disciplined voices of the Santa Catalina choirs, and the soaring solo of Miss Carlson combined in a concord of sweet sounds that would have brought tears to the eyes of Dante Gabriel Rossetti. There are moments in this work when the soprano must carry a phrase totally unsupported by instruments or other voices, and it was then that we could appreciate the absolute sureness of the soloist's intonation. In the ensemble passages, the color and warmth of her voice made it seem to tower above the surrounding musical setting.

A word of congratulation is surely due Mrs. Margaret Farlinger and Kenneth Ahrens, directors of the Catalina School girls' choirs. This covey of doe-eyed maidens performed with precision and taste, and were a delight to gaze upon, to boot.

Conductor Gosling treated us to another demonstration of the proficiencies of his orchestral sections Tuesday, this time displaying the woodwinds in Mozart's "Serenade No. 12 in C Minor." The members of this tightly-knit little ensemble extracted from the body of the orchestra were oboists Bar-

ry Fader and Melvin Buffo, clarinetists Mary Largent and Robert Lee, bassoonists Coral Cope and Cathleen Warfield, and French horn players Carlberg Jones and Dale Harrison. They read through this rather atypically sombre Mozartian "outdoor piece" with warmth and enthusiasm. This was the second of a series of orchestral section displays planned by Mr. Gosling.

Jan Sibelius, whose "Symphony No. 2 in D Major" we heard at Sunset, often seems to be trying to say everything all at once. He is by turns exalted, desperate, uneasy, passionate, morose, and lyrically joyful, all in the same work and at times within the same movement. His attention shifts bewilderingly from nervous violins to roaring, declamatory brasses, from an ominous clumping in the basses to a twittering in the woodwinds. I am never sure of what he is saying, but he says a lot of it.

Regardless of the composer's intent, this symphony is a marvelous showpiece for an orchestra, and Mr. Gosling led his troop through it in fine style. The strings have never sounded better, even in such demanding passages as rapid cascades of pizzicato for the string basses and spine-chilling ascending chromatic lines for the violins. In the queer, truncated lyrical phrases and deafening climaxes of this work, the orchestra worked together like a beautifully engineered machine, and showed us that you can enjoy the sheer mass of sound in a Sibelius symphony without really understanding what the Finnish composer had in mind.

All in all, it was a rewarding evening, thanks to Mr. Gosling and his serious, hard-working musicians. They have led us to expect

Woman's Club Film Benefit

On Tuesday, the Carmel Woman's Club will take over the Carmel Village Theatre for a benefit film performance of "The Truth About Spring," featuring John Mills, veteran English actor, and his famous daughter, Haley. Recipient of a Parents' Magazine award, the film is highly recommended for family viewing. Following the filming, which begins at 2 p.m., refreshments will be served in the foyer, with members of the club's board serving as hostesses for the afternoon.

Admission is \$1.50 and proceeds will be used for current work being done on the club house. Tickets are available in advance for the public, as well as club members, at the California Music House, also through Mrs. Raymond Mapstead (624-1082). Any tickets remaining unsold on Tuesday may be purchased at the box office.

WORLD AFFAIRS COUNCIL OPEN TALK TONIGHT

Relations between China, Russia and Mongolia will be the subject of a talk tonight by international lawyer Dr. Fritz Oppenheimer sponsored by World Affairs Council of the Monterey Peninsula.

Dr. Oppenheimer's remarks will be based on his recent trip to Central Asia, Siberia and Mongolia.

Program chairman Hans von Richter announces the talk will be co-sponsored by the Carmel Adult School and will be given in the music room at Carmel High School at 8 p.m. The public is invited to attend.

PUBLIC INVITED TO CHRISTMAS TEA

The Monterey Peninsula Christian Women's Club invites the public to a Christmas tea at the Carmel Woman's Club on Tuesday at 1 p.m. Mrs. Paul Fulfer of Modesto will be guest speaker and special music will be provided by a choral group from Salinas.

Reservations, at \$1 per person, may be made by phoning Mrs. Hilo C. Campos (394-8878) or Mrs. Harold E. Hutchins (394-2367).

a great deal of them, and even a soaking rain won't keep us at home when they perform.

A word about program notes (those little comments at the back of the leaflet that nobody reads): Dr. Charles L. Harlan is to be warmly commended for his intelligent and informative observations on composers and works that are to be found in the Monterey County Symphony programs. He writes briefly and authoritatively, and I admire his style.



LINES FROM

THE STUDIO



Friday and Saturday are positively the last performances of "The Little Foxes"—a distinguished play with a distinguished cast. Except to take reservations, the Studio will be closed, even for lunch, Sunday through Thursday, while we set the stage for that hilarious musical "A Funny Thing Happened On The Way To The Forum" opening Friday, December 16. The added cost of this extravaganza prompts us to charge \$6 for dinner and show, \$3 for show alone, in the hope that patrons will deem a rib-tickling musical comedy that won six Tony awards well worth it. (Our gala New Year's Eve somewhat higher.) Meanwhile, two final opportunities to see "The Little Foxes" at \$5.50 and \$2.75 this Friday and Saturday.

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TO SETTLE AN ESTATE: Situated on a corner lot, this newly-painted comfortable home is within walking distance to the bus. Representing a pleasing design and spacious floor plan, the home includes two bedrooms, living room with fireplace, dining room with patio access, kitchen with breakfast corner, utility room, and two-car garage. Priced to liquidate the value for estate settlement at \$26,500.

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Stock Market Notes

by Hugh Hannon

There continues to be a gradual but perceptive swing among a minority of experts that maybe the Dow Jones Industrial Average won't go down below 740 this winter.

However, the December issue of Fortune Magazine's Business Roundup section continues to talk of the "Cooler Climate." Its charts show that both wholesale and consumer prices are leveling off and they conclude that "All this looks like a prelude to a concerted and accelerating reduction in inventory accumulation, and so to an easing of industrial production over the coming weeks."

This condition has historically led to a lower level of business. Recent news of layoffs in the automotive industry, the slowdown of construction due to tight money and reports of decreases in new orders for heavy equipment, all support the argument that some sort of recession is starting. This could mean no tax increase, too.

On the other hand the December 3, 1966, issue of Business Week reports on the University of Pennsylvania's Wharton School of Business' forecast for 1967 business. This study not only doesn't see the slowdown of business in the second half of 1967 that so many economists expect, but it suggests that the economy has already seen its slowdown and will continue to expand throughout the year at roughly a 4% rate.

Isn't it amazing that two leading groups of high paid, highly educated economists can look at the same figures on the national economy and come up with different conclusions? If they were always right I guess they'd be sitting on their yacht in the Caribbean instead of working for a living.

As a stock broker I know says, "All I want for Christmas, folks, is not an expert opinion. What I want is next year's copy of the Wall Street Journal."

You might be interested to know that Del Monte Properties Co. stock has been staying about 18,

Police Station Financing

(Continued from Page One)

the loan on the grounds that the financing was illegal.

"I will abstain until I have read them," countered Norberg and voted against the fund transfer.

The council approved purchase of a heater, cost \$850, for the fire station. Fire Commissioner Eben Whittlesey observed this cost was more than covered by the surplus salary resulting from a fire department personnel vacancy.

A claim against the city in the amount of \$800 presented by Patricia Lee Clark was denied and referred to the city's insurance carrier. The Christian Youth Group was given permission to place a creche in Devendorf Plaza again this year, also conduct a caroling program.

First reading was given an ordinance revising regulations for the cutting and trimming of trees and shrubs on city-owned land. This gives the city forester and superintendent of public works broader powers in tree matters and frees the council from some matters formerly placed on monthly tree tour meeting agendas.

The resignation of Geza St. Galy, chairman of the arts commission, was not acted upon due to a request for delay from Norberg. St. Galy stated his work, also travel in connection with his commissions, caused him to offer his resignation.

New regulation governing permits for transient lodgings in private homes in the residence zone, also 20-year amortization of existing non-conforming lodging premises, was continued. Objections to the new rules were expressed by Ashton Stanley, president of the Carmel Innkeepers Association, and Colonel C. A. DeCamp. The ad hoc committee on this matter, Councilmen Blanks and Whittlesey, will discuss the regulation at a meeting to which any objectors are invited.

Bank of America is about 55, Crocker Citizens 33%, Wells Fargo 38%.

(Hugh Hannon is with Irving Lundborg & Co. in Carmel.)

MEETING

The annual meeting of the Del Monte Forest Home Owners Association, postponed from last week, will be held tonight in Convention Hall, Del Monte Lodge, at 7:30 p.m. All property owners in Pebble Beach are invited to attend this important meeting. Charles B. Kramer, president, announces.

Aurner-Arnot Report

(Continued from Page One)

sided" by grants of tax money taken from heavily burdened home owners.

2. "Deferred maintenance amounts to \$379,000." If deferred maintenance now amounts to \$379,000, this is in one important respect an indictment of past school administrations. Maintenance obviously should have been kept current. To the complaint "We did not have funds to keep maintenance current," the obvious reply is: "Reduce to the degree necessary the expensive, luxury-type special training cultural courses entirely ancillary to the mainstream of the educational disciplines." In short, cut luxury courses to the point where the budget is balanced while maintenance of physical plant is kept properly current.

3. "High school and Middle school are too small." It will indeed be difficult for the school administration to persuade or convince the CUSD taxpayer-public that the high school and the middle school physical plant is too small after the splurge of recent building additions and purchases just completed.

4. "Music, Humanities and Health programs are weak." It may be necessary, until deferred maintenance has been brought into line, to cut back on "music, humanities, etc." until a new management efficiency in the CUSD system can be demonstrated. "Weak" is clearly a rubber-band term that defines itself against whatever arbitrary standard you wish to select. In other districts, the Carmel program in these areas might be considered strong.

5. "Use of Tools of Learning lack District Co-ordination." This very comment gives rise to the need for better management research on ways and means to develop better coordination of district use of tools of learning. This is an administrative responsibility of the first order. If, after unification, the district is too big for efficient administration, we should be told that fact immediately, with substantiation through the proper program of research carrying convincing conclusions and recommendations.

6. "Living Costs in this Area are High." High living costs are not peculiar to teachers. They are a universal problem, especially for home owners now about to be taxed out of their homes because of excessive educational support demands.

7. "Teacher Help." The CUSD is richly endowed with retired talent, much of which needs only to be tapped for "teacher help."

8. "Lack of Psychological Services." Special psychological services are of course desirable; but they must be secured from (A) voluntary community talent, or (B) from trust contributions until such time as new and better ways are discovered for tax revenue.

Dr. Taylor's assessment of the CUSD is, we presume, to alert us for a request for a larger budget. This question must be raised: Why has the CUSD drifted into such a perilous state when the statistical evidence shows their costs, per pupil, to be one of the highest in the state? Either Dr. Taylor may be wrong in his severe criticism, or the conclusion is astonishing in view of the heavy tax money already spent.

It is not only the local school district tax we are concerned with, because this year we will also pay \$725,000 for "other" educational expense, and these items are in-

Council Revises

(Continued from Page One)

for the festival which operates at a deficit. It would face an addition of \$2,400 to this loss under the new rates, he predicted.

The new rates reflect a policy giving preference to short-term engagements and in respect to the auditorium, are based on payment of ten per cent of gross receipts of any performance with a minimum charge of \$50 a performance. The latter sum is the cost to the city for providing the auditorium for one performance. Cost of rehearsal use of the auditorium was set at \$5 per hour.

All users of the auditorium stage facilities, both for performances and rehearsals, will, in addition, be required to pay \$5 an hour for the services of a stage manager furnished by the city.

The use of dressing rooms below and behind the stage will be included in the auditorium fee. Other rooms on the premises will be rented at \$10 per day per room.

Besides rental and lease fees, users of the auditorium will be required to deposit with Cole Weston, Sunset Center manager, the sum of \$50 as a cleanup and service deposit, except when use of the facility is sponsored by the city or the Sunset Commission.

After the auditorium has been used, Weston will inspect the premises, and if all facilities are in the same condition as before the performance, he will refund the deposit. If, however, damage or removal of any properties has occurred, the cost thereof will be deducted from the deposit. However, if the cost of replacement exceeds the amount of the deposit, the city will be empowered by law to collect the difference from the user.

All payments for use shall be made in advance by cash, cashier's or certified check, or bank money order, and include the minimum \$50 fee for all performances, the stage manager's fee, any rehearsal fees, also \$50 cleanup and service deposit.

All users of the auditorium, who charge or solicit contributions for admission to any performance, will be required to make their receipts available to Weston for inspection during the performance and shall pay to him any additional fees, due the city on the ten percent of gross receipts basis, before the end of the performance.

All applications for use of Sunset premises, including the auditorium, must be made in writing on forms provided by Weston and

creasing at an alarming rate.

In conclusion, it is our considered opinion that it is no longer possible for the real estate property tax to continue to absorb the ever-increasing costs of education in an effort to meet the demands of school authorities.

Dr. Robert R. Aurner
Harold C. Arnot

Dr. Aurner, a resident of Carmel Point, for 20 years was a professor and chairman of the department of business administration at the University of Wisconsin. Since coming here to live 19 years ago, he has worked full time as a professional management consultant and, he says, has had occasion to deal with problems similar to those affecting CUSD.

Mr. Arnot is president and principal owner of the Fageol Motor Company in Seattle which he organized in 1935. In 1951, he resigned his position as vice president and general sales manager of the Twin Coach Company, a firm which makes public transport buses in Kent, Ohio, and came to live permanently on Carmel Point. During World War II, Mr. Arnot was national director of motor transport for the Office of Defense Transportation in Washington, D. C. He first came to Carmel in 1918, the year his father established his permanent home on Monte Verde Street, and in which he lived until his death in 1927. His son was a frequent visitor here and he and Mrs. Arnot were married in Carmel in 1924.

submitted to him at least one week prior to the date of use. He will cancel any scheduled auditorium use two days after receipt of a request unless the written application and payments for use have been made. Cancellation of a use for which the forms and payments have been received will be allowed if Weston is notified at least 48 hours in advance of the scheduled use, and in such a case, all payments will be refunded. If he is not informed within the set time, only the cleanup and service fee will be refunded.

Rental rate of the auditorium was set at \$50 a day for other than stage performances.

No charge will be made for parking in connection with any approved use but any special vehicles such as trucks or trailers must be arranged for when the application for use is made. Regulations also provide that property or equipment of a user may be brought on the center premises, if Weston is advised 24 hours in advance.

Lastly, any user of the auditorium, who charges or solicits contributions for admission, other than a non-profit corporation licensed by the State of California, must obtain a \$25 business license fee from the city clerk. No food, beverages, or other comestibles will be allowed in the auditorium or foyer during a performance.

Girl Scout Council Asks City For \$980

Mayor Stephen Grant and City Clerk Hugh Bayless were empowered by the council last night to deal with the Monterey Bay Area Girl Scout Council in what, it is hoped, will be the last difficulty in arranging for Carmel Girls Scouts to occupy a bungalow at Sunset Center and the Harrison Memorial Library to acquire the former Girl Scout House site.

City Attorney William B. Burleigh said that, a few hours before last night's council meeting, James A. Wyckoff, attorney for the scout council, had informed him that this body desired payment of the \$980 cost of demolishing what remained of the former Carmel Girl Scout House after it burned in 1963. The removal was demanded by the city as the ruins were a safety hazard.

Councilman Gunnar Norberg's motion that the mayor and city clerk endeavor to settle this last difficulty, even to agreeing to payment of the sum asked, was approved. He suggested the funds could be drawn from the city's contingency fund.

TREE CEREMONY

Highlands Inn takes pride in its Scottish heritage and invites all interested persons to join in an old Scottish tradition, the Inn's Christmas Tree Decorating Ceremony tomorrow at 8 p.m. This is an evening of fun featuring egg-nog, carolers, and the great open fire in the main lobby.

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